

# Reading Questions For The Things They Carried Chaffey

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*A Study Guide for Tim O'Brien's Things They Carried* Cengage Learning Gale 2017-07-25 A Study Guide for Tim O'Brien's "Things They Carried," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical

context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Tim O'Brien** Patrick A. Smith 2005 Critiques such as "Northern Lights," "The Nuclear Age," and "In the Lake of the Woods," while providing biographical information about the author.

**Truth and Fiction in Tim O'Brien's "The things they carried"** Larissa Pörtl  
2016-09-05 Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 2,7, University of Mannheim (Anglistisches Seminar), course: In Times of Crisis. Representations of War in American Literature and Film from the Civil War to Iraq, language: English, abstract: In the book "The things they carried" by Tim O'Brien the narrator says that a good war story is never true. He admits that nearly everything in the book is made up, after saying that it is true before. However, the reader learns that not until the 7th chapter, in which O'Brien, the narrator, tells the reader that everything up to now has been invented. Similarly, he leaves open if some things are true or not. Even the narrator, who is named like the author himself, is made up and has no or little similarity to the

author, e.g. the author O'Brien does not have a daughter, whereas the narrator O'Brien does. Reading "The things they carried", a question keeps coming up again and again: Why does he do that? Why does Tim O'Brien, the narrator, constantly tell the reader that everything is made up? It does not make any sense. The reader just gets confused. In addition to this question, I found myself wondering if there was a clear difference between truth and fiction in the book, namely if you could say this is true and this is untrue and this is certain and this is uncertain. And if yes, was it O'Brien's intention to draw this clear line, or did it just happen by accident? Of course, one cannot know everything for certain and no one can look into O'Brien's brain, but you can make assumptions based on the knowledge you have. In my paper I will focus mainly on the aspect why the principle of truth and fiction

is used in *The things they carried* and which effects come out of that. I think this is very interesting, because, in my opinion, this is the main aspect of the whole book. Someone who reads it will not be able to stop themselves from asking questions in their head. The main process while reading is that you just keep asking yourself these questions again and again and you cannot find any answer to them. My goal, however, is not to find any answers, but to try to explain this aspect truth and fiction as a whole and to examine what it might contribute to describe the Vietnam war.

*From the Deep Woods to Civilization* Charles Alexander Eastman 1916  
From deep woods to civilization continues Eastman's captivating autobiographical work after Indian boyhood, telling the story of his years during school and into his life as a doctor. One of the highest educated Indians of his time,

through his social work and his writings he was one of the best-known Indians of the early 20th century.

### **CliffsNotes on O'Brien's *The Things They Carried***

Jill Colella 2011-05-18 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on The Things They Carried*, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the

wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

**Andersonville Diary, Escape, and List of the Dead** John L. Ransom 1883  
**The Myth of Sisyphus And Other Essays** Albert Camus 2012-10-31 One of

the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

**Tim O'Brien's The Things They Carried** Harold Bloom 2011 Presents a collection of critical essays that discuss the characters, themes, and plots of the composite novel. **War in Tim O'Brien's The Things They Carried** Gary Wiener 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line

between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender. Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

*In the Lake of the Woods*  
Tim O'Brien 2006-09-01 This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam

come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

### **The Principles of Chemistry**

Dmitry Ivanovich Mendeleev 1891

*Going After Cacciato* Tim

O'Brien 2009-02-18 A

CLASSIC FROM THE NEW

YORK TIMES BESTSELLING

AUTHOR OF THE THINGS

THEY CARRIED "To call

*Going After Cacciato* a novel

about war is like calling

*Moby-Dick* a novel about

whales." So wrote The New

York Times of Tim O'Brien's

now classic novel of

Vietnam. Winner of the 1979

National Book Award, *Going*

*After Cacciato* captures the

peculiar mixture of horror

and hallucination that

marked this strangest of

wars. In a blend of reality

and fantasy, this novel tells

the story of a young soldier

who one day lays down his

rifle and sets off on a

quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel.

Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

[Tim O'Brien in the Classroom](#) Barry Gilmore 2007

[Understanding Tim O'Brien](#) Steven Kaplan 1995 A comprehensive review of the most important writer to emerge from the Vietnam War.

### **The Things They Carried**

Tim O'Brien 2022-09-06

**July, July** Tim O'Brien 2002-10-01 A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried*

(*Boston Herald*). From a National Book Award winner who's been called “the best American writer of his generation” (*San Francisco Examiner*), *July, July* tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a *New York Times* Notable Book, is “deeply satisfying” (*O, the Oprah Magazine*) and “almost impossible to put down” (*Austin American-Statesman*). “A symphony of American life.” —*All Things Considered*, NPR  
*The Things They Carried* Tim O'Brien 1998

The Things They Carried Tim O'Brien 2015-09-24 The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

*Rage* Bob Woodward 2020-09-15 *Rage* is an unprecedented and intimate tour de force of new reporting on the Trump presidency facing a global pandemic, economic disaster and racial unrest. Woodward, the #1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17

on-the-record interviews with Woodward over seven volatile months—an utterly vivid window into Trump's mind—the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the “dynamite behind every door.” At key decision points, *Rage* shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, *Rage* reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. *Rage* draws from

hundreds of hours of interviews with firsthand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a "fantasy film." Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. "Don't worry about it, Bob. Okay?" Trump told the author in July. "Don't worry about it. We'll get to do another book. You'll find I was right."

**Joan: A Novel of Joan of Arc** Katherine J. Chen  
2022-07-05 "A secular reimagining and feminist celebration of the life of Joan of Arc that transforms the legendary saint into a flawed yet undeniable young woman."—USA Today "It is as if Chen has crept inside a statue and breathed a soul into it, re-creating Joan of

Arc as a woman for our time."—Hilary Mantel, #1 New York Times bestselling author of the Booker Prize winner *Wolf Hall* "This is not your grandmother's St. Joan. . . . If every generation gets the Joan it deserves, ours could do worse than an ass-kicking, avenging angel fighting simply for the right to fight."—The New York Times Book Review 1412. France is mired in a losing war against England. Its people are starving. Its king is in hiding. From this chaos emerges a teenage girl who will turn the tide of battle and lead the French to victory, becoming an unlikely hero whose name will echo across the centuries. In Katherine J. Chen's hands, the myth and legend of Joan of Arc is transformed into a flesh-and-blood young woman: reckless, steel-willed, and brilliant. This meticulously researched novel is a sweeping narrative of her life, from a childhood steeped in both joy and

violence, to her meteoric rise to fame at the head of the French army, where she navigates the perils of the battlefield and the equally treacherous politics of the royal court. Many are threatened by a woman who leads, and Joan draws wrath and suspicion from all corners, while her first taste of fame and glory leaves her vulnerable to her own powerful ambition. With unforgettably vivid characters, transporting settings, and action-packed storytelling, Joan is a thrilling epic, a triumph of historical fiction, as well as a feminist celebration of one remarkable—and remarkably real—woman who left an indelible mark on history.

*The Things They Carried* Tim O'Brien 2011 Two bestselling novels from "one of his generation's most deservedly acclaimed authors." (Chicago Tribune)  
*Tomcat in Love* Tim O'Brien 2011-09-14 A CLASSIC FROM THE NEW YORK TIMES

## BESTSELLING AUTHOR OF THE THINGS THEY CARRIED

In this wildly funny, brilliantly inventive novel, Tim O'Brien has created the ultimate character for our times. Thomas Chippering, a 6'6" professor of linguistics, is a man torn between two obsessions: the desperate need to win back his former wife, the faithless Lorna Sue, and a craving to test his erotic charms on every woman he meets. But there are complications, including Lorna Sue's brother, Herbie, with whom she has an all-too-close relationship, and the considerable charms of Chippering's new love, the attractive, and of course already married, Mrs. Robert Kooshof, who may at last satisfy Chippering's longing for intimacy. In *Tomcat in Love*, Tim O'Brien takes on the battle of the sexes with astonishing results. By turns hilarious, outrageous, romantic, and deeply moving, this is one of the most talked about novels in years: a novel for this and

every age.

**The Good Soldiers** David Finkel 2009-09-15 It was the last-chance moment of the war. In January 2007, President George W. Bush announced a new strategy for Iraq. He called it the surge. "Many listening tonight will ask why this effort will succeed when previous operations to secure Baghdad did not. Well, here are the differences," he told a skeptical nation. Among those listening were the young, optimistic army infantry soldiers of the 2-16, the battalion nicknamed the Rangers. About to head to a vicious area of Baghdad, they decided the difference would be them. Fifteen months later, the soldiers returned home forever changed. Pulitzer Prize-winning Washington Post reporter David Finkel was with them in Bagdad, and almost every grueling step of the way. What was the true story of the surge? And was it really a success?

Those are the questions he grapples with in his remarkable report from the front lines. Combining the action of Mark Bowden's *Black Hawk Down* with the literary brio of Tim O'Brien's *The Things They Carried*, *The Good Soldiers* is an unforgettable work of reportage. And in telling the story of these good soldiers, the heroes and the ruined, David Finkel has also produced an eternal tale—not just of the Iraq War, but of all wars, for all time.

**The Things They Carried**

Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders,

Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Art of Choosing Sheena Iyengar 2010-04-01 Every day we make choices. Coke or Pepsi? Save or spend? Stay or go? Whether mundane or life-altering, these choices define us and shape our lives. Sheena Iyengar asks the difficult

questions about how and why we choose: Is the desire for choice innate or bound by culture? Why do we sometimes choose against our best interests? How much control do we really have over what we choose? Sheena Iyengar's award-winning research reveals that the answers are surprising and profound. In our world of shifting political and cultural forces, technological revolution, and interconnected commerce, our decisions have far-reaching consequences. Use *The Art of Choosing* as your companion and guide for the many challenges ahead.

**A Rumor of War** Philip Caputo 1996 A personal memoir of the war in Vietnam, in which the author first served as a Marine and which he later covered as a reporter.

The Norton Book of Modern War Paul Fussell 1991 The prose and poetry of Hemingway, Mailer, and other literary figures

combine with letters, diaries, and oral history to capture moments on the battlefields of this century, as changes in military technology changed the psyches of soldiers

**The Things They Carried Teacher Guide** Novel Units, Inc. Staff 2003 Provides background information, discussion questions, vocabulary, and activities for teaching Tim O'Brien's "The Things They Carried" in high school.

**Franny and Zooey** J. D. Salinger 2019-08-13 "Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in The New Yorker. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or

something crazy like that, you're conforming just as much only in a different way." A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

An Imaginative Woman

Thomas Hardy 2020-12-08 This is a short story written by Thomas Hardy was published in Wessex. This tells of a woman, a wife and a mother who aspires to be a poet and who falls in love with a male poet she never meets. As a Victorian realist in the tradition of George Eliot, Thomas Hardy was influenced both in his novels and in his poetry by Romanticism. He was highly critical of much in Victorian society, though Hardy focused more on a declining rural society.

**Northern Lights** Tim O'Brien 1999 In O'Brien's

dynamic first novel, a Vietnam vet and his brother vie for the same gal, a native of their dwindling Minnesota hometown. Culminating in a disastrous road trip which ends with the men skiing home through the wilderness, "Northern Lights" spawned themes that would become the author's hallmarks for future works.

**Nam Sense** Arthur Wiknik 2005-07-19 A candid memoir of being sent to Vietnam at age nineteen, witnessing the carnage of Hamburger Hill, and returning to an America in turmoil. Arthur Wiknik was a teenager from New England when he was drafted into the US Army in 1968, shipping out to Vietnam early the following year. Shortly after his arrival on the far side of the world, he was assigned to Camp Evans near the northern village of Phong Dien, only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad

killed a female Viet Cong who turned out to have been the local prostitute. It was the first dead person he had ever seen. Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R & R. He was the first in his unit to reach the top of Hamburger Hill, and between sporadic episodes of combat, he mingled with the locals; tricked unwitting US suppliers into providing his platoon with hard-to-get food; defied a superior and was punished with a dangerous mission; and struggled with himself and his fellow soldiers as the antiwar movement began to affect them. Written with honesty and sharp wit by a soldier who was featured on a recent History Channel documentary about Vietnam, Nam Sense spares nothing and no one in its attempt to convey what really transpired for the combat soldier during this unpopular war. It is not

about glory, mental breakdowns, flashbacks, or self-pity. The GIs Wiknik lived and fought with during his yearlong tour were not drug addicts or war criminals or gung-ho killers. They were there to do their duty as they were trained, support their comrades—and get home alive. Recipient of an Honorable Mention from the Military Writers Society of America.

**Gospel Principles** The Church of Jesus Christ of Latter-Day Saints 1981 A Study Guide and a Teacher's Manual Gospel Principles was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face

personal and family challenges with faith. *The Extraordinary Deaths of Mrs. Kip* Sara Brunsvold 2022-07-05 Aidyn Kelley is talented, ambitious, and ready for a more serious assignment than the fluff pieces she's been getting as a cub reporter for the Kansas City Star. In her eagerness, she pushes too hard, earning herself the menial task of writing an obituary for an unremarkable woman who's just entered hospice care. But there's more to Clara Kip than meets the eye. The spirited septuagenarian may be dying, but she's not quite ready to cash it in yet. Never one to shy away from an assignment herself, she can see that God brought the young reporter into her life for a reason. And if it's a story Aidyn Kelley wants, that's just what Mrs. Kip will give her--but she's going to have to work for it. Debut author Sara Brunsvold delights with this emotional multigenerational story that

shows that the very best life is made up of thousands of little deaths to self. You'll want to be just like Mrs. Kip when you grow up!

### **If I Die in a Combat Zone**

Tim O'Brien 2011-08-24 A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a

masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

**The Nuclear Age** Tim O'Brien 2013-03-13 *Going After Cacciato* (winner of the National Book Award in 1979) was widely acclaimed as one of the most powerful and emotionally vivid novels about Vietnam. Now, writing with the same sharp, richly expressive language, the same edgy dark humor and complete honesty, and the same rawness of nerve and energy, Tim O'Brien gives us an equally powerful novel about growing up as a child of anxiety—the big anxiety, the one that's been with us since the fifties, when we finally realized that Einstein's theories translated into Russian. It's 1995 and William Cowling is digging a hole in his backyard. He is forty-nine, and after years and years of pent-up terror he has finally found the courage of a fighting man. And so a hole.

A hold that he hopes will one day be large enough to swallow up his almost fifty years' worth of fear. A hole that causes his twelve-year-old daughter to call him a "nutto," and his wife to stop speaking to him. A hole that William will not stop digging and out of which rise scenes of his past to play themselves out in his memory. The scenes take him back to his quietly peculiar adolescence (No. 2 pencils had a surprising significance), to his college days, down into the underground, and up through several stabs at "normal" adulthood . . . they take him from Montana to Florida, from Cuba to California, from Kansas to New York to Germany and back to Montana as he makes his way through an often mystifying—but just as often hilarious—labyrinth of fears and desires, obsessions and obligations, blessed madness and less-than-blessed sobriety . . . they take him into the lives

of a shrink who's a whiz a role reversal and of a dizzying eccentric cheerleader; of radical misfits and misfit radicals; of an ethereal stewardess (the traveling man's dream); and two guerilla commandos who mix shtick and nightmare in their tactical brew. And each scene is a reminder of the unbargained-for-terror that has guided him to the bottom of his hole. For this digging is his final act of "prudence and sanity"—he's taking control, getting there first, robbing his fears of their power to destroy . . . or so he believes. But is this act really sane? Is his daughter's estimation of his emotional well-being ("pretty buggo, too") the only truly sane statement being made? Is sanity even the issue? In the dazzling final scenes, William turns from the hole—from his past and from his future 0 to himself, digging deeper and deeper to find his answers. The Nuclear Age is

pyrotechnically funny and moving, courageous and irreverent. It takes on our supreme unacknowledged terror (whose reality we both refuse to accept and all too easily accommodate ourselves to), finds it lunatic core, and shapes it into a story that speaks of, and to, an entire age: our own, our nuclear age. It is an extraordinary novel.

War in Tim O'Brien's The Things They Carried Gary Wiener 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral

complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender.

Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

The Art of Time in Memoir Sven Birkerts 2008 In *The Art of Time in Memoir*, critic, editor, and memoirist Sven Birkerts examines the human impulse to write about the self. "Memoir is, for better and often for worse, the genre of our times," Birkerts writes. But what makes one memoir memorable and another self-serving? What determines the difference between graceful disclosure and sensational self-exposure? Birkerts argues that the memoirist's strategies for presenting the subjective experience of time reveal the power and resonance of the writer's life. By examining memoirs such as Vladimir Nabokov's

Speak, Memory, Virginia Woolf's unfinished A Sketch of the Past, and Mary Karr's The Liars' Club, Birkerts describes the memoirist's essential art of assembling patterns of meaning, how the work stirs to life our own sense of past and present."--  
BOOK JACKET.

*The Things They Carried* by  
Tim O'Brien (Book Analysis)

Bright Summaries

2019-04-08 Unlock the more straightforward side of The Things They Carried with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Things They Carried by Tim O'Brien, a series of interconnected short stories set during the Vietnam War. O'Brien was drafted to fight in Vietnam when he was in his early 20s, and he has written extensively about the conflict in both fiction and nonfiction pieces. In The Things They Carried, he tries to make sense of his and his comrades' experiences during the war, which have

an enduring effect on them and are never fully understood by those at home. As well as The Things They Carried, O'Brien is known for his novel Going After Cacciato and the autobiographical account If I Die in a Combat Zone, Box Me Up and Ship Me Home. Find out everything you need to know about The Things They Carried in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with

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**Dad's Maybe Book** Tim O'Brien 2019 In 2003, as an older father, O'Brien resolved to give his young sons what he wished his own father had given to him: a few scraps of paper signed "Love, Dad." Maybe a word of advice. Maybe a sentence or two about some long-ago Christmas Eve. Maybe some scattered glimpses of their

aging father, a man they might never really know. In this book, O'Brien moves from soccer games to warfare to risqué lullabies, from alcoholism to magic shows to history lessons to bittersweet bedtime stories, but always returning to a father's soul-saving love for his sons. -- adapted from jacket