

Radical Cities Across Latin America In Search Of A

When people should go to the books stores, search establishment by shop, shelf by shelf, it is in fact problematic. This is why we offer the book compilations in this website. It will completely ease you to see guide **Radical Cities Across Latin America In Search Of A** as you such as.

By searching the title, publisher, or authors of guide you truly want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you purpose to download and install the Radical Cities Across Latin America In Search Of A, it is very easy then, since currently we extend the associate to purchase and create bargains to download and install Radical Cities Across Latin America In Search Of A so simple!

Cybernetic Revolutionaries Eden Medina

2014-01-10 A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vision was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which

featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities. Technologies, Medina writes, are historical texts; when we read them we are reading history.

[Latin America's Turbulent Transitions](#) Roger Burbach 2013-02-14 Over the past few years, something remarkable has occurred in Latin America. For the first time since the Sandinista Revolution in Nicaragua in the 1980s, people within the region have turned toward radical left governments - specifically in Venezuela, Bolivia, and Ecuador. Why has this profound shift taken place and how does this new, so-called Twenty-First-Century Socialism actually manifest itself? What are we to make of the often fraught relationship between the social movements and governments in these countries and do, in fact, the latter even qualify as 'socialist' in reality? These are the bold and critical questions that Latin America's

Turbulent Transitions explores. The authors provocatively argue that although US hegemony in the region is on the wane, the traditional socialist project is also declining and something new is emerging. Going beyond simple conceptions of 'the left', the book reveals the true underpinnings of this powerful, transformative, and yet also complicated and contradictory process.

Resilient Urban Futures Zoé A. Hamstead

2021-04-06 This open access book addresses the way in which urban and urbanizing regions profoundly impact and are impacted by climate change. The editors and authors show why cities must wage simultaneous battles to curb global climate change trends while adapting and transforming to address local climate impacts. This book addresses how cities develop anticipatory and long-range planning capacities for more resilient futures, earnest collaboration across disciplines, and radical reconfigurations of the power regimes that have institutionalized the disenfranchisement of minority groups. Although planning processes consider visions for the future, the editors highlight a more ambitious long-term positive visioning approach that accounts for unpredictability, system dynamics and equity in decision-making. This volume brings the science of urban transformation together with practices of professionals who govern and manage our social, ecological and technological systems to design processes by which cities may achieve resilient urban futures in the face of climate change.

Migrant Protection and the City in the Americas

Laurent Faret 2021-07-30 This book aims to establish a dialogue around the various "urban sanctuary" policies and other formal or informal practices of hospitality toward migrants that have emerged or been strengthened in cities in the Americas in the last decade. The authors articulate local governance initiatives in migrant protection with a larger range of social and political actors and places them within a broader context of migrations in the Western Hemisphere (including case studies of Toronto, New York, Austin, Mexico City, and Lima, among

others). The book analyzes in particular the limits of local efforts to protect migrants and to identify the latitude of action at the disposal of local actors. It examines the efforts of municipal governments and also considers the role taken by cities from a larger perspective, including the actions of immigrant rights associations, churches, NGOs, and other actors in protecting vulnerable migrants.

Comics Beyond the Page in Latin America James

Scorer 2020-02-17 Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

California Designing Freedom Justin McGuirk

2017-06-26 This book examines California's enormous impact on contemporary design, from the counterculture of the 1960s to the tech culture of Silicon Valley. On a more expansive level, California: Designing Freedom explores the idea that California has pioneered tools of personal liberation - from LSD to surfboards and iPhones. This ambitious survey brings together political posters and portable devices, but also looks beyond hardware to explore how user interface designers in the San Francisco Bay Area are shaping some of our most common daily experiences. Californian products have influenced contemporary life across the globe to such an extent that in some ways we are all now Californians. Put simply, 'Designed in California' is the new 'Made in Italy'.

The Death and Life of Great American Cities Jane

Jacobs 2016-07-20 Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the

descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Economic Development of Latin America in the Twentieth Century André A. Hofman 2000

Hofman, a researcher with the Chile-based Economic Commission for Latin America and the Caribbean, uses growth accounting methods and previously unavailable long-term series data to assess the economic performance of the region during the century from a comparative and historical perspective. In particular he compares Latin American economies to those of advanced capitalist economies, to newly industrialized economies, and to Spain and Portugal because of the historical ties. He looks at the reasons for the poor or negative growth during the 1980s and the apparent recovery in the 1990s and at such problems as debt, income inequality, high inflation, cyclical instability, and political and policy instability.

Annotation copyrighted by Book News, Inc., Portland, OR

Boom Cities Otto Saumarez Smith 2019-03-21 Boom Cities is the first published history of the profound transformations of British city centres in the 1960s. It has often been said that urban planners did more damage to Britain's cities than even the Luftwaffe had managed, and this study details the rise and fall of modernist urban planning, revealing its origins and the dissolution of the cross-party consensus, before the ideological smearing that has ever since characterized the high-rise towers, dizzying ring

roads, and concrete precincts that were left behind. The rebuilding of British city centres during the 1960s drastically affected the built form of urban Britain, including places ranging from traditional cathedral cities through to the decaying towns of the industrial revolution. Boom Cities uncovers both the planning philosophy, and the political, cultural, and legislative background that created the conditions for these processes to occur across the country. Boom Cities reveals the role of architect-planners in these transformations. The book also provides an unconventional account of the end of modernist approaches to the built environment, showing it from the perspective of planning and policy elites, rather than through the emergence of public opposition to planning.

Building and Dwelling Richard Sennett 2018-04-10 A preeminent thinker redefines the meaning of city life and charts a way forward Building and Dwelling is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the "closed city"—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the "open city," where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Building and Dwelling draws on Sennett's deep learning and intimate engagement with city life to form a bold and

original vision for the future of cities.

Digital Humanities Anne Burdick 2016-02-12 A visionary report on the revitalization of the liberal arts tradition in the electronically inflected, design-driven, multimedia language of the twenty-first century. *Digital Humanities* is a compact, game-changing report on the state of contemporary knowledge production. Answering the question "What is digital humanities?," it provides an in-depth examination of an emerging field. This collaboratively authored and visually compelling volume explores methodologies and techniques unfamiliar to traditional modes of humanistic inquiry—including geospatial analysis, data mining, corpus linguistics, visualization, and simulation—to show their relevance for contemporary culture. Written by five leading practitioner-theorists whose varied backgrounds embody the intellectual and creative diversity of the field,

Digital Humanities is a vision statement for the future, an invitation to engage, and a critical tool for understanding the shape of new scholarship.

The Encyclopaedia Britannica 1911

Barrio Rising Prof. Alejandro Velasco 2015-07-24 Beginning in the late 1950s political leaders in Venezuela built what they celebrated as Latin America's most stable democracy. But outside the staid halls of power, in the gritty barrios of a rapidly urbanizing country, another politics was rising—unruly, contentious, and clamoring for inclusion. Based on years of archival and ethnographic research in Venezuela's largest public housing community, *Barrio Rising* delivers the first in-depth history of urban popular politics before the Bolivarian Revolution, providing crucial context for understanding the democracy that emerged during the presidency of Hugo Chávez. In the mid-1950s, a military government bent on modernizing Venezuela razed dozens of slums in the heart of the capital Caracas, replacing them with massive buildings to house the city's working poor. The project remained unfinished when the dictatorship fell on January 23, 1958, and in a matter of days city

residents illegally occupied thousands of apartments, squatted on green spaces, and renamed the neighborhood to honor the emerging democracy: the 23 de Enero (January 23). During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of *el veintitrés* learned to use their strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote but protesting its failings with violent street actions when necessary, they laid the foundation for an expansive understanding of democracy—both radical and electoral—whose features still resonate today. Blending rich narrative accounts with incisive analyses of urban space, politics, and everyday life, *Barrio Rising* offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders but by residents of one of the country's most distinctive popular neighborhoods.

Torre David 2013 Torre David is an incomplete skyscraper in the center of the Venezuelan capital Caracas that has been occupied and reconstructed by local residents. Work on the building, named after the financial investor David Brillembourg, who died in 1993, was suspended during the Venezuelan financial crisis of 1994. After the office tower-- the third highest in Venezuela--had stood empty for many years, it was taken over by the local population in 2008. The occupants made the building their own with improvisation and skill--it is a "vertical favela," now containing not just housing but also other everyday facilities such as an improvised doctor's office, shops, and more. Photographer Iwan Baan has documented Torre David and its occupants, creating a portrait that captures the contradictions of the place while at the same time revealing urban structures that have emerged dynamically and without planning. Alfredo Brillembourg was born in New York in 1961. In 1993 he founded Urban-Think Tank in Caracas, Venezuela. Since May 2010, Brillembourg holds a chair in architecture and urban design at the

Swiss Institute of Technology, Zürich. Hubert Klumpner was born in Salzburg in 1965. In 1998 he joined Alfredo Brillembourg as director of Urban-Think Tank in Caracas. Since 2010, Klumpner holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Iwan Baan, born in Alkmaar, Netherlands, in 1975, is an architecture and documentary photographer. His photographs feature regularly in such journals as *Domus*, *A+U*, *The New Yorker*, *The New York Times*, and others.

A Radical Faith Eileen Markey 2016-11-08 On a hot and dusty December day in 1980, the bodies of four American women—three of them Catholic nuns—were pulled from a hastily dug grave in a field outside San Salvador. They had been murdered two nights before by the US-trained El Salvadoran military. News of the killing shocked the American public and set off a decade of debate over Cold War policy in Latin America. The women themselves became symbols and martyrs, shorn of context and background. In *A Radical Faith*, journalist Eileen Markey breathes life back into one of these women, Sister Maura Clarke. Who was this woman in the dirt? What led her to this vicious death so far from home? Maura was raised in a tight-knit Irish immigrant community in Queens, New York, during World War II. She became a missionary as a means to a life outside her small, orderly world and by the 1970s was organizing and marching for liberation alongside the poor of Nicaragua and El Salvador. Maura's story offers a window into the evolution of postwar Catholicism: from an inward-looking, protective institution in the 1950s to a community of people grappling with what it meant to live with purpose in a shockingly violent world. At its heart, *A Radical Faith* is an intimate portrait of one woman's spiritual and political transformation and her courageous devotion to justice.

The Second Media Age Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues

that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Building the New World Valerie Fraser 2000 Brasilia, Caracas, Mexico City, Rio de Janeiro ... these are cities synonymous with some of the most innovative and progressive architecture of the twentieth century. The period between 1930 and 1960 in particular, when many Latin American economies expanded rapidly, was an era of incomparable inventiveness and creative production, as the various governments strove to shake off their colonial pasts and make public their modernising intentions. This book focuses on major state-funded architectural projects, featuring not only the high-profile prestigious building like the House of Representatives in Brasilia but also social architecture such as schools and low-cost housing developments. Architects like Pani, Costa, Reidy and Niemeyer, who undertook this work with considerable autonomy and significant financial resources, in effect became social planners, their avant-garde aesthetic and technical experimentation often being teamed with radical social agendas. By 1960, the year in which Brasilia was inaugurated, economic growth in the region was slowing and faith in the modernist project in general was faltering. The English-speaking world, which had previously endorsed and even envied Latin American architectural production, changed its opinion and largely dismissed it from the history of twentieth-century architecture. *Building the New World* redresses the balance. It provides an accessible introduction to the most important examples of state-funded modernism in Latin America during a period of almost unimaginable optimism, when politicians and architects saw architecture as, literally, a way of building themselves out of underdevelopment and into the new world of a culturally rich and socially inclusive future.

Little Bee Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian

refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Modern Architecture in Latin America Luis E. Carranza 2015-01-05 Modern Architecture in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language.

Modern Architecture in Latin America is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

Democracy in Chains Nancy MacLean 2017-06-13 Winner of the Lillian Smith Book Award Winner of the Los Angeles Times Book Prize Finalist for the National Book Award The Nation's "Most Valuable Book" "[A] vibrant intellectual history of the radical right."—The Atlantic "This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of Democracy in Chains. . . . If you're worried

about what all this means for America's future, you should be."—NPR An explosive exposé of the right's relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. Democracy in Chains names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite's power in the wake of *Brown v. Board of Education*. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan's work in teaching others how to divide America into "makers" and "takers." And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all

carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social Security, and keeping as many of us as possible from voting.

Based on ten years of unique research, *Democracy in Chains* tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

A City on a Lake Matthew Vitz 2018-04-27 In *A City on a Lake* Matthew Vitz tracks the environmental and political history of Mexico City and explains its transformation from a forested, water-rich environment into a smog-infested megacity plagued by environmental problems and social inequality. Vitz shows how Mexico City's unequal urbanization and environmental decline stemmed from numerous scientific and social disputes over water policy, housing, forestry, and sanitary engineering. From the prerevolutionary efforts to create a hygienic city supportive of capitalist growth, through revolutionary demands for a more democratic distribution of resources, to the mid-twentieth-century emergence of a technocratic bureaucracy that served the interests of urban elites, Mexico City's environmental history helps us better understand how urban power has been exercised, reproduced, and challenged throughout Latin America.

The Mystery of Capital Hernando De Soto 2007-03-20 "The hour of capitalism's greatest triumph," writes Hernando de Soto, "is, in the eyes of four-fifths of humanity, its hour of crisis." In *The Mystery of Capital*, the world-famous Peruvian economist takes up the question that, more than any other, is central to one of the most crucial problems the world faces today: Why do some countries succeed at capitalism while others fail? In strong opposition to the popular view that success is determined by cultural differences, de Soto finds that it actually has everything to do with the legal structure of property and property rights. Every

developed nation in the world at one time went through the transformation from predominantly informal, extralegal ownership to a formal, unified legal property system. In the West we've forgotten that creating this system is also what allowed people everywhere to leverage property into wealth. This persuasive book will revolutionize our understanding of capital and point the way to a major transformation of the world economy.

Iran's Strategic Penetration of Latin America Joseph M. Humire 2014-10-08 In recent years, significant attention has focused upon the Islamic Republic of Iran's nuclear ambitions, and the threat they pose to the United States and the West. Far less well understood, however, has been the phenomenon of Iran's regional advance in America's own Hemisphere—an intrusion that has both foreign policy and national security implications for the United States and its allies. In this collection, noted specialists and regional experts examine the various facets of Iran's contemporary presence in Central and South America, and detail what the Islamic Republic's growing geopolitical footprint south of the U.S. border signifies, both for Iran and for the United States.

The Tango War Mary Jo McConahay 2018-09-18 One of WW2 Reads "Top 20 Must-Read WWII Books of 2018" • A Christian Science Monitor Best Book of September • One of The Progressive's "Favorite Books of 2018" "Masterful...not only filled with engrossing history but includes a cast of characters who could be the subject of Hollywood movies." —San Francisco Chronicle "Riveting...McConahay is a seasoned storyteller. Her stories are gripping, especially when she dives deep into little-known waters." —The Wall Street Journal "Fascinating...In McConahay's telling, wartime Latin America is a hotbed of skullduggery, violence, and cinematic propaganda straight out of Hollywood." —Christian Science Monitor The gripping and little known story of the fight for the allegiance of Latin America during World War II *The Tango War* by Mary Jo McConahay fills an

important gap in WWII history. Beginning in the thirties, both sides were well aware of the need to control not just the hearts and minds but also the resources of Latin America. The fight was often dirty: residents were captured to exchange for U.S. prisoners of war and rival spy networks shadowed each other across the continent. At all times it was a Tango War, in which each side closely shadowed the other's steps. Though the Allies triumphed, at the war's inception it looked like the Axis would win. A flow of raw materials in the Southern Hemisphere, at a high cost in lives, was key to ensuring Allied victory, as were military bases supporting the North African campaign, the Battle of the Atlantic and the invasion of Sicily, and fending off attacks on the Panama Canal. Allies secured loyalty through espionage and diplomacy—including help from Hollywood and Mickey Mouse—while Jews and innocents among ethnic groups—Japanese, Germans—paid an unconscionable price. Mexican pilots flew in the Philippines and twenty-five thousand Brazilians breached the Gothic Line in Italy. The Tango War also describes the machinations behind the greatest mass flight of criminals of the century, fascists with blood on their hands who escaped to the Americas. A true, shocking account that reads like a thriller, *The Tango War* shows in a new way how WWII was truly a global war.

We, the Sovereign Gianpaolo Baiocchi 2018-08-28 What does it mean for the people to actually rule? Formal democracy is an empty and cynical shell, while the nationalist Right claims to advance its anti-democratic project in the name of 'the People'. How can the Left respond in a way that is true to both its radical egalitarianism and its desire to transform the real world? In this book, Gianpaolo Baiocchi argues that the only answer is a radical utopia of popular self-rule. This means that the 'people' who rule must be understood as a demos that is totally open, inclusive and egalitarian, constantly expanding its boundaries. But it also means that sovereignty must be absolute, possessing

total power over all relevant decisions that impact the conditions of life. Only, he argues, by a process of explosive and creative tension between this radical view of the 'we' and an absolute idea of the 'sovereign' can we transform our approach to political parties and state institutions and make them instruments of total emancipation. Illustrated by the real-life experiences of movements throughout the world, from Latin America to Southern Europe, Baiocchi's provocative vision will be essential reading for all activists who want to understand the true meaning of radical democracy in the 21st century.

Radical Cities Justin McGuirk 2014 An award-winning curator and editor of *Icon* magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

Paper Cadavers Kirsten Weld 2014-02-26 In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's

fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

Infinite City Rebecca Solnit 2010-11-29 What makes a place? Rebecca Solnit reinvents the traditional atlas, searching for layers of meaning & connections of experience across San Francisco.

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

After the Pink Tide Marina Gold 2020-03-01 The left-wing Pink Tide movement that swept across Latin America seems now to be overturned, as a new wave of free-market thinkers emerge across the continent. This book analyses the emergence of corporate power within Latin America and the response of egalitarian movements across the continent trying to break open the constraints of the state. Through an ethnographically grounded and localized anthropological perspective, this book argues that at a time when the regular structures of political participation have been ruptured, the Latin American context reveals multiple expressions of egalitarian movements that strive (and sometimes momentarily manage) to break through the state's apparatus.

Urban-Think Tank Alfredo Brillembourg 2019-04-23 Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social

cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

Policymaking in Latin America Pablo T. Spiller 2008-01-01 What determines the capacity of countries to design, approve and implement effective public policies? To address this question, this book builds on the results of case studies of political institutions, policymaking processes, and policy outcomes in eight Latin American countries. The result is a volume that benefits from both micro detail on the intricacies of policymaking in individual countries and a broad cross-country interdisciplinary analysis of policymaking processes in the region.

Order without Design Alain Bertaud 2018-12-04 An argument that operational urban planning can be improved by the application of the tools of urban economics to the design of regulations and infrastructure. Urban planning is a craft learned through practice. Planners make rapid decisions that have an immediate impact on the ground—the width of streets, the minimum size of land parcels, the heights of buildings. The language they use to describe their objectives is qualitative—“sustainable,” “livable,” “resilient”—often with no link to measurable outcomes. Urban economics, on the other hand, is a quantitative science, based on theories, models, and empirical evidence largely developed in academic settings. In this book, the eminent urban planner Alain Bertaud argues that applying the theories of urban economics to the practice of urban planning would greatly improve

both the productivity of cities and the welfare of urban citizens. Bertaud explains that markets provide the indispensable mechanism for cities' development. He cites the experience of cities without markets for land or labor in pre-reform China and Russia; this "urban planners' dream" created inefficiencies and waste. Drawing on five decades of urban planning experience in forty cities around the world, Bertaud links cities' productivity to the size of their labor markets; argues that the design of infrastructure and markets can complement each other; examines the spatial distribution of land prices and densities; stresses the importance of mobility and affordability; and critiques the land use regulations in a number of cities that aim at redesigning existing cities instead of just trying to alleviate clear negative externalities. Bertaud concludes by describing the new role that joint teams of urban planners and economists could play to improve the way cities are managed.

Land and Freedom Leandro Vergara-Camus 2014-09-11 The Zapatistas of Chiapas and the Landless Rural Workers' Movement (MST) of Brazil are often celebrated as shining examples in the global struggle against neoliberalism. But what have these movements achieved for their members in more than two decades of resistance and can any of these achievements realistically contribute to the rise of a viable alternative? Through a perfect balance of grassroots testimonies, participative observation and consideration of key debates in development studies, agrarian political economy, historical sociology and critical political economy, *Land and Freedom* compares, for the first time, the Zapatista and MST movements. Casting a spotlight on their resistance to globalizing market forces, Vergara-Camus gets to the heart of how these movements organize themselves and how territorial control, politicization and empowerment of their membership and the decommodification of social relations are key to understanding their radical development potential.

The Far Right Today Cas Mudde 2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Utopia Unarmed Jorge G. Castañeda 2012-06-27 Castro's Cuba is isolated; the guerrillas who once spread havoc through Uruguay and Argentina are dead, dispersed, or running for office as moderates. And in 1990, Nicaragua's Sandinistas were rejected at the polls by their own constituents. Are these symptoms of the fall of the Latin American left? Or are they merely temporary lulls in an ongoing revolution that may yet transform our hemisphere? This perceptive and richly eventful study by one of Mexico's most distinguished political scientists tells the story behind the failed movements of the past thirty years while suggesting that the left has a continuing relevance in a continent that suffers from destitution and social inequality. Combining insider's accounts of intrigue and armed struggle with a clear-sighted analysis of the mechanisms of day-to-day power, *Utopia Unarmed* is an indispensable work of scholarship, reportage, and political prognosis.

Latin American Urban Development into the

Twenty First Century D. Rodgers 2012-10-10 By the dawn of the 21st century, more than half of the world's population was living in urban areas. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for both Latin America and the rest of the developing world.

Radical Pedagogies Beatriz Colomina 2022-05-31 Experiments in architectural education in the post–World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of “unlearning” under the conditions of decolonization in Africa; a movement to design for “every body,” including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

The Metropolis in Latin America, 1830-1930 Idurre

Alonso 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from old city districts and deported to the outskirts. The Metropolis in Latin America, 1830–1930 surveys this expansion, focusing on six capital cities—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute's vast collection of books, prints, and photographs from this period, largely unpublished until now, this volume reveals the cities' changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. It illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today's Latin American megalopolis.

Radical Cities Justin McGuirk 2015-10-13 What makes the city of the future? How do you heal a divided city? In *Radical Cities*, Justin McGuirk travels across Latin America in search of the activist architects, maverick politicians and alternative communities already answering these questions. From Brazil to Venezuela, and from Mexico to Argentina, McGuirk discovers the people and ideas shaping the way cities are evolving. Ever since the mid twentieth century, when the dream of modernist utopia went to Latin America to die, the continent has been a testing ground for exciting new conceptions of the city. An architect in Chile

has designed a form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, formerly the world's murder capital, has been transformed with innovative public architecture; squatters in Caracas have taken over the forty-five-story Torre David skyscraper; and Rio is on a mission to incorporate its favelas into the rest of the city. Here, in the most urbanised continent on the planet, extreme cities have bred extreme conditions, from vast housing

estates to sprawling slums. But after decades of social and political failure, a new generation has revitalised architecture and urban design in order to address persistent poverty and inequality. Together, these activists, pragmatists and social idealists are performing bold experiments that the rest of the world may learn from. *Radical Cities* is a colorful journey through Latin America—a crucible of architectural and urban innovation.