

# Isabella Girl In Charge

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Crown of Frost Isabella August 2019-09-10 Faeries make for terrible enemies... and even more dangerous allies. Nightmares still plague Elaine Halstead, five years after her escape from the darkest realm in faerie. No amount of mortal magic can fix her tattered memories, but one uneasy remnant haunts her dreams: a mysterious man with cold blue eyes. When Elaine's nightmares

return for her, so too does the man from her dreams. Tall, dark, and cloaked in dangerous power, Liam claims that he's come to protect Elaine... but his very presence is enough to enmesh them both in dangerous faerie politics all over again. More than one lord of faerie wants what Elaine can't remember—but someone very wicked owes her an incalculable debt, and she intends to collect. All she needs

to do is remember how very off-limits her bodyguard is. Fans of Patricia Briggs and the Merry Gentry series will find plenty to love in this steamy, modern faerie tale. Dive into Crown of Frost and read the book that started the Faerie Lords series.

### **Isabella: Artist**

**Extraordinaire** Jennifer Fosberry 2019-05-07 The plucky, purple-haired Isabella, star of the New York Times bestselling picture book series, is back and her imagination is turning her life into a wondrous work of art! In how many colors can a little girl dream? When Isabella has a day off from school, her parents suggest going somewhere special. Isabella knows that home is special, but she humors them anyway and begins to imagine places they could go, turning to some of history's most famous artists for inspiration. Perhaps they could go to The Boating Party, see Dancers In Blue, or admire The Starry Night. But can Isabella paint pictures inspiring enough to show her parents that home is actually the most wondrous place of all?

Isabella: Artist Extraordinaire is the perfect gift if you're searching for artist books for children, kid artists books, or famous artist books for kids. Surprise your child with a new beloved book for birthdays, holidays, graduations, and more!

*Isabella's Hair and How She Learned to Love It* Marshalla Soriano Ramos 2012-06-10 *Isabella's Hair and How She Learned to Love It* is a story about Isabella, a young girl who lives in Carolina, Puerto Rico. As an Afro-Boricua child, Isabella struggles with understanding the beauty of her natural hair and the color brown. Her grandmother serves as an inspiration towards self acceptance and love. For ages: 5-8

*Isabella: Girl in Charge* Jennifer Fosberry 2020-08 Just how high can a little girl dream? A big event has Isabella ready to go at the crack of dawn. But that's a motion her parents are not likely to pass. After a two-to-one vote, it's decided that some things need to happen first-like eating breakfast and brushing

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her teeth! If her family is going to work like a democracy, Isabella knows what she has to do; call an assembly and campaign her way out the door. Taking inspiration from the women who trail blazed their way onto the political map of America, Isabella celebrates the women who were first to hold their offices. And if Isabella can get her parents out the door, she might just witness the first woman voted into the highest position of all...

**Lady Isabella's Ogre** Emily Larkin 2017-12-05 She's one of London's beauties ... He's London's ogre. Lady Isabella Knox enjoys her independence. She collects strays—dogs, kittens, runaway brides—but she has no intention of collecting a husband. Major Nicholas Reynolds returned from the Battle of Waterloo a hero. He's had enough of soldiering; all he wants now is a bride ... but his scarred face sends young ladies fleeing. When a slip of her tongue brands the major an ogre, his chances of marriage disintegrate. Determined to put

things to rights, Isabella sets out to revive the major's marriage prospects. How better than for the two of them to indulge in a make-believe flirtation? They both know it's not real, so where's the danger? But Isabella is soon in over her head—and so is Major Reynolds. "This story has it all: damsels in distress, villains, heroes, romance, suspense, mistakes & misunderstandings, all wrapped up in one cannot-put-it-down story." ~

Goodreads reviewer (Lady Isabella's Ogre is a new version of Beauty and the Scarred Hero, which was published under the penname Emily May. The last few chapters have been rewritten. Some things are the same, some are different...)

### **Girls in White Dresses**

Jennifer Close 2011-08-09 Wickedly hilarious and utterly recognizable, Girls in White Dresses tells the story of three women grappling with heartbreak and career change, family pressure and new love—all while suffering through an endless round of

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weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she's on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he'll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won't fall for the sleazy bartender—a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling,

bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, *Girls in White Dresses* pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. BONUS: This edition includes an excerpt from Jennifer Close's *The Smart One*.

*Isabella Moon* Laura Benedict  
2008-09-04 Carystown,  
Kentucky, is still scarred by the mysterious disappearance two years ago of *Isabella Moon*. Faced with an almost complete lack of evidence - lack, even, of a body - the case of the missing girl is still open, and, though the commotion and media circus which engulfed the small

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town has long since subsided, frustrated Sheriff Bill Delaney is no nearer a resolution. Kate Russell has found in sleepy Carystown a refuge from the horrors of her past: those she fears can't reach her here, and with the handsome Caleb she at last dares to feel safe. But in an instant her quietly idyllic life is turned upside down, and a reluctant Kate finds herself at the centre of the case of missing Isabella. Kate knows where Isabella's hidden grave lies, and, torn between finding justice for Isabella and her own fears, she knows she must go to the authorities. But before long it becomes clear that she herself is a suspect, her past under the unwelcome scrutiny of Sheriff Delaney. For Kate has long-buried secrets of her own that the Sheriff's enquiries are threatening to uncover. And as she is drawn further into the investigation, some unsettling truths emerge; the charming façade of Carystown starts to crumble - the small town will be forever changed by the disappearance of Isabella Moon, a community undone by

murder, secrets, and lies...

### **Unbeaten Tracks in Japan**

Isabella L. Bird 2009-07-01  
Nineteenth-century English traveler, writer, and natural historian Isabella Bird contributes this stunning narrative to the genre of early travelogues about Japan. The volume *Unbeaten Tracks in Japan* includes a series of essays recounting Bird's months-long sojourn in the Far East. Already a treat for fans of 19th century travel literature, the book is rendered all the more unique by virtue of Bird's perspective as a Western female traveling alone in Japan.

### **Isabella: Girl on the Go**

Jennifer Fosberry 2012-02-01  
New York Times Bestseller! The precocious, purple-haired traveler spends the day playing with her dad as she pretends everyday things (like the sandbox) are extraordinary places. Isabella ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: •Pyramids of Giza •Eiffel Tower •Great Wall of China •Chichen Itza •Big Ben

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•Statue of Liberty

**Pet** Isabella Starling

2017-06-10 My name is Pet. My story is going to break your heart. The first thing you should know about me, is that I'm a good girl. I follow directions. I bend at the waist. I do anything and everything my King tells me to. But King is demanding. King is dangerous. He wants to hurt me. And there is only one person who can help me run away from King... Except I don't know if I want to leave him. I don't know if I can. Good pets always obey their master... But what if I want to have two? PET is a standalone 95,000 word novel. This is a DARK romance!

**The Last Beautiful Girl** Nina

Laurin 2021-09-07 Fans of Black Mirror and There's Someone Inside Your House will devour this disturbing story about a dark descent into social media fame. Izzy is determined to use her family's new mansion, and the treasures inside, to outshine everyone in her new town, even when it's clear that something—or someone—in the house has deadly intentions... When

Isabella Brixton is forced to move from New York City to a tiny town, she's not thrilled. The silver lining is the gorgeous old mansion she now calls home. As the former residence of a glamorous patron of the arts and muse who died many decades ago, the house has its quirks: whole floors are boarded up, old paintings are covered, and cell reception is nonexistent. Isa is ready to hate her new life, but things turn around when her classmate Alexa, a skilled photographer, suggests they start an Instagram account featuring portraits of Isa inside the mansion. Wearing gowns and jewelry hidden away in the house, Isa looks perfect in the unfiltered photos—almost unnaturally so—and they quickly go viral. Soon she's got a new best friend, a potential boyfriend, and is surrounded by a group of girls who want the photoshoots and fame for themselves. But there's a darkness in the house, and a darkness growing in Isa, too. When girls start getting hurt, it's clear that something—or

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someone—in the house is growing in power, with deadly intentions.

*Isabella: Star of the Story*

Jennifer Fosberry 2020-04-15

Every day is an adventure with Isabella! An everyday visit to the library becomes an unexpected adventure through the pages of classic children's book favorites! Like Goldilocks, Isabella searches for a book that is juuust right. Should she host a silly tea party in Wonderland with the Mad Hatter? Take a Technicolor trip through Oz with the Cowardly Lion? Or have a swashbuckling good time with the Lost Boys? Join Isabella as she imagines herself in the starring role of these beloved stories and discovers the extraordinary power of reading. Anything is possible between the pages of a good book!

**Blended** Sharon M. Draper

2018-10-30 Eleven-year-old

Isabella's blended family is more divided than ever in this "timely but genuine"

(Publishers Weekly) story about divorce and racial identity from the award-winning and New

York Times bestselling author of *Out of My Mind*, Sharon M.

Draper. Eleven-year-old

Isabella's parents are divorced,

so she has to switch lives every

week: One week she's Isabella

with her dad, his girlfriend

Anastasia, and her son Darren

living in a fancy house where

they are one of the only black

families in the neighborhood.

The next week she's Izzy with

her mom and her boyfriend

John-Mark in a small, not-so-

fancy house that she loves.

Because of this, Isabella has

always felt pulled between two

worlds. And now that her

parents are divorced, it seems

their fights are even worse, and

they're always about HER.

Isabella feels completely stuck

in the middle, split and divided

between them more than ever.

And she is beginning to realize

that being split between Mom

and Dad involves more than

switching houses, switching

nicknames, switching

backpacks: it's also about

switching identities. Her dad is

black, her mom is white, and

strangers are always

commenting: "You're so

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exotic!" "You look so unusual." "But what are you really?" She knows what they're really saying: "You don't look like your parents." "You're different." "What race are you really?" And when her parents, who both get engaged at the same time, get in their biggest fight ever, Isabella doesn't just feel divided, she feels ripped in two. What does it mean to be half white or half black? To belong to half mom and half dad? And if you're only seen as half of this and half of that, how can you ever feel whole? It seems like nothing can bring Isabella's family together again—until the worst thing happens. Isabella and Darren are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.

**Measure for Measure** William Shakespeare 1991-06-27 Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme

the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

Social Creature Tara Isabella Burton 2018 "Part THE TALENTED MR. RIPLEY, part Bret Easton Ellis's THE RULES OF ATTRACTION, about a small-town girl trying to survive in New York and become part of the city's literati, who forms an intense friendship with a troubled socialite, leading to extreme consequences"--  
My Name Is Not Alexander

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Jennifer Fosberry 2011  
Alexander imagines he is a variety of prominent men throughout history, including Theodore Roosevelt, Thomas Edison, Chief Joseph, and Fred Astaire.

*The World Cannot Give* Tara Isabella Burton 2022-03-08  
“The Secret History meets The Price of Salt” (Vogue) in this “equal parts dangerous and delicious” (Entertainment Weekly) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan’s Academy in Maine, she dreams that life there will echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic “prep school prophet” (and St. Dunstan’s alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for

among the insular, Webster-worshipping members of the school’s chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster’s novels, finally seems to Laura to be full of meaning. But when a new school chaplain challenges Virginia’s hold on the “family” she has created, and Virginia’s efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. *The World Cannot Give* is a “hypnotic and intense” (Shondaland) meditation on the power, and danger, of wanting more from the world.

**Isabella** Kirstin Downey 2015 Drawing on new scholarship, the Pulitzer Prize-winning author of *The Woman Behind the New Deal* presents a biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus' journey to the New World, established the Spanish Inquisition and became one of the most influential female rulers in history. Simultaneous.

**The Cipher** Isabella Maldonado 2020-09-15 To a cunning serial killer, she was the one that got away. Until now... FBI Special Agent Nina Guerrero escaped a serial killer's trap at sixteen. Years later, when she's jumped in a Virginia park, a video of the attack goes viral. Legions of new fans are not the only ones impressed with her fighting skills. The man who abducted her eleven years ago is watching. Determined to reclaim his lost prize, he commits a grisly murder designed to pull her into the investigation...but his games are just beginning. And he's using the internet to invite the

public to play along. His coded riddles may have made him a depraved social media superstar--an enigmatic cyber-ghost dubbed "the Cipher"--but to Nina he's a monster who preys on the vulnerable. Partnered with the FBI's preeminent mind hunter, Dr. Jeffrey Wade, who is haunted by his own past, Nina tracks the predator across the country. Clue by clue, victim by victim, Nina races to stop a deadly killer while the world watches.

**Isabella: Girl on the Go** Jennifer Fosberry 2012-02-21 A New York Times Bestseller! *Isabella: Girl on the Go* is the perfect book choice when looking for on the go books for kids, kids books on geography, or empowering stories for little girls and boys! Isabella's and her dreams are turning an ordinary backyard into an extraordinary adventure! A must-read for lovers of the *Isabella* series: *My Name is not Isabella*, *Isabella: Star of the Story*, *Isabella: Girl in Charge*, and *My Name is not Alexander*. The precocious, purple-haired traveler spends the day playing

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with her dad as she pretends everyday things (like the sandbox) are extraordinary places. Isabella ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: Pyramids of Giza Eiffel Tower Great Wall of China Chichen Itza Big Ben Statue of Liberty

**Don't Push the Button!** Bill Cotter 2013-11 There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

The Power of Faith; exemplified in the life and writings of the late Mrs. I. Graham of New York

Isabella GRAHAM 1821

*Not Bad for a Girl* Isabella Taves 1972 An eleven-year-old girl playing for a little league baseball team experiences hatred and abuse from adults whose traditional thinking reserves baseball for boys.

*Golem Girl* Riva Lehrer

2020-10-06 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies "Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit."—David Mitchell, author of *Cloud Atlas* WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That

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she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she’s been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva’s work, *Golem Girl* is an

extraordinary story of tenacity and creativity. With the author’s magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. “Not your typical memoir about ‘what it’s like to be disabled in a non-disabled world’ . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!”—Alice Wong, founder and director, Disability Visibility Project

**Wuthering Heights** Emily Bronte *Wuthering Heights* is the name of Mr. Heathcliff’s dwelling. *Wuthering* being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and

by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour,

generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive

structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses. *Be Brave Little One* Marianne Richmond 2020-09 Now in board! This positive, uplifting book helps you cheer your child on, from a beloved bestselling author whose books are quickly becoming classics. Sure to become a lasting Marianne Richmond tradition, *Be Brave Little One* is an affirmation of the courage and bravery inside us all!

*Isabella a Girl of Muslim Spain* Yahya Emerick 1996-06-15 A classic tale about a young girl who finds Islam, and danger, amidst the harrowing religious conflicts of medieval Muslim Spain. Experience firsthand what life was like in the splendid Muslim city of Cordoba. See through the eyes of Isabella as she struggles with her father's beliefs and finds that life is not always as easy as people think. Embark on a

journey into history, into the heart, as you follow her path from darkness into light. Illustrated. Ages 10-16  
*The Girl of Ink & Stars* Kiran Millwood Hargrave 2016-05-05  
When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

**My Name Is Not Isabella**  
Jennifer Fosberry 2010-09-01  
New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride-and discovers the sky's the limit! "This story...speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." - ForeWord Magazine "The colorful mixed-media artwork

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reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley-but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery-and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, My Name Is Not Isabella is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and

Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

**Peep Show** Isabella Starling 2018-01-23 Voyeur, noun A person who gains pleasure from watching others naked. My name is Miles Reilly. I'm a photographer. An agoraphobic. A womanizer. I'm confined to my apartment. I don't leave. Ever. Her name is Bebe Hall. She's a heartbreaker. She's the it girl of the moment, a party girl nobody can stop in her path of self-destruction. Bebe Hall isn't just the star of her own story. She's the star of mine, too. Our story begins when she

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sees me pressing a naked girl against the window of my penthouse apartment. But it really kicks off when Bebe shows me just how dirty she is. Because she doesn't look away. Oh, no. Bebe wants a peep show. And I'm going to give her something worth watching. USA Today bestselling author Isabella Starling presents a new dark contemporary standalone romance.

Isabella's Dance Dream Shayla Gregory 2020-05-30 Isabella's Dance Dream is a short story about a young girl who loves to dance. Isabella will take you on a journey as she twirls her way to center stage!

**Isabella** Jennifer Fosberry 2013 While visiting the library, Isabella, a purple-haired girl who loves books, pretends to be her favorite children's book characters, including Alice, who tumbles down the rabbit hole, and Peter Pan, who flies off to Never Never Land.

*Daddy's Girl* Isabella Starling 2017-02-12 Every brat needs a Daddy. LAW I'm a very, very bad man. A monster sweet, innocent little Lily should run

away from. She should know I only want to steal her. Take everything that matters to her and take it away. I've been watching her, wanting her. Now, I'm going to take her. And I won't rest until her pretty little mouth utters the word I want to hear from her lips. Daddy. LILY He's kidnapped me. Locked me away. He's done awful things to me. So why does every part of me want to beg him to keep going? I want him to hurt me. I want him to love me. I want him to take care of me. I want him to be my Daddy. Full-length dark romance novel.

Standalone, no cliffhanger, no cheating. HEA guaranteed.

**Isabella For Real** Margie Palatini 2016-10-11 When Isabella Antonelli becomes an overnight YouTube sensation in a documentary detailing her REAL, non-royal Italian American family, she needs to figure out a way to tell everyone at her fancy new school the truth about her family—or come up with some better lies. Brimming with offbeat humor, *Isabella for Real* sets the scene for an eccentric,

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multi-generational family drama that will have readers laughing out loud and giving Isabella's performance a standing ovation.

*Isabella of Castile* Shirin Yim Bridges 2012-06-30

**A Reckless Desire** Isabella Bradford 2016-03-01 For fans of Julia Quinn, Eloisa James, and Sabrina Jeffries: the elegantly seductive third historical romance in Isabella Bradford's Breconridge Brothers trilogy. Lord Rivers Fitzroy is as charming and sought-after as his rakish elder brothers, though he immerses himself more in dusty books and scholarly pursuits than in bawdy houses. Yet, Hell-bent on making the most of his remaining bachelorhood now that his father insists he marry, Rivers becomes the favorite of a troupe of Italian dancers. One night, after a performance, the handsome lord is challenged with a most provocative wager: Turn the players' meek and mousy cousin into the first lady of the London stage. But Lucia di Rossi is not what she seems. Scorned by the rest of her

family, Lucia longs for the respect and stardom of a great actress. Rivers's wager could be the answer to all her hopes—so long as he understands that she wants to be an actress, not his mistress. The two commence her metamorphosis in earnest—even as passion begins to take center stage. As Lucia's dreams come true, she fears that it may be Rivers, not she, who is the master performer. Is he only making her believe he cares? Has she found the spotlight only to lose her heart—or will the final curtain reveal a love strong enough to last? Praise for *A Reckless Desire* "Isabella Bradford's remake of the *My Fair Lady* trope is exquisite. What I love the most is how Bradford's canvas of words treats the reader to a literary work of art. . . . *A Reckless Desire* is the kind of love story that makes me melt."—*Heroes and Heartbreakers* "For those who adore *Cinderella* and *Pygmalion* plots, Bradford's third installment of the Breconridge Brothers series is

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perfection. With its wit and heart-tugging emotions, this winning tale steals readers' hearts."—RT Book Reviews "A steamy romance with a unique storyline . . . The twists and turns within the story will keep readers turning pages. . . . The secondary characters add some wit and humor to *A Reckless Desire*, and the dialogue is fresh and excellently written."—Fresh Fiction "A wonderful story of two vastly different people from opposite ends of the social ladder who find each other and fall in love."—The Reading Wench

*Top Girls* Caryl Churchill  
2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity.

Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of

suggested primary and secondary materials for further study.

**Happy Birthday Una - The Big Birthday Activity Book**

Dr 2018-10-14 Happy Birthday Una is a personalized kids activity book, it includes personalized crosswords, word searches, number puzzles, jokes, drawing and coloring >It is suitable for children between 6-11 years old It is the perfect birthday present for Una, and is a great keepsake for parents to remember their child's early years and birthdays This personalized book is available for other names also This is a great gift for children and an amazing keepsake for parents Happy Birthday Una

**Isabella Girl in Charge**

Jennifer Fosberry 2016-10-01 Isabella's Shoes Jennifer Robinson 2009-08-01 Isabella's Shoes is the story of a 4-year-old girl who just loves shoes.

She shares her daily adventures through this love. Isabella also enjoys colors and her shoes come in every shade of the rainbow. Children will be able to learn all about colors and the different functions and purposes of shoes through Isabella's experiences. This positive and fun learning book is set near a beach, where Isabella lives with her family. Her curious and joyful personality shines through in Jennifer Robinson's children's story. Author Bio: Jennifer Robinson, of Oxford, Mississippi, says her inspiration comes from her two children, Haley and Drew, along with her grandson, Lane Wyatt. "Life inspires me and living it through the eyes of a child is one of the most rewarding experiences a person can have each day." She is a consultant in the hospitality industry and is currently writing the next book in her Isabella series.