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Mortality, Immortality and Other Life Strategies Zygmunt Bauman 2013-05-08 Zygmunt Bauman's new book is a brilliant exploration, from a sociological point of view, of the 'taboo' subject in modern societies: death and dying. The book develops a new theory of the ways in which human mortality is reacted to, and dealt with, in social institutions and culture. The hypothesis explored in the book is that the necessity of human beings to live with the constant awareness of death accounts for crucial aspects of the social organization of all known societies. Two different 'life strategies' are distinguished in respect of reactions to mortality. One, 'the modern strategy', deconstructs mortality by translating the insoluble issue of death into many specific problems of health and disease which are 'soluble in principle'. The 'post-modern strategy' is one of deconstructing immortality: life is transformed into a constant rehearsal of 'reversible death', a substitution of 'temporary disappearance' for the irrevocable termination of life. This profound and provocative book will appeal to a wide audience. It will also be of particular interest to students and professionals in the areas of sociology, anthropology, theology and philosophy.

**The Art of Immersion: How the Digital Generation Is Remaking Hollywood, Madison Avenue, and the Way We Tell Stories** Frank Rose 2012-03-05 A contributing editor at Wired examines the way entertainment has shifted in the face of new media and discusses the way that people such as Will Wright, James Cameron and Damon Lindelof are changing how we play, relax and think. Reprint.

*Resistance, Liberation Technology and Human Rights in the Digital Age* Giovanni Ziccardi 2012-09-29 This book explains strategies, techniques, legal issues and the relationships between digital resistance activities, information warfare actions, liberation technology and human rights. It studies the concept of authority in the digital era and focuses in particular on the actions of so-called digital dissidents. Moving from the difference between hacking and computer crimes, the book explains concepts of hacktivism, the information war between states, a new form of politics (such as open data movements, radical transparency, crowd sourcing and "Twitter Revolutions"), and the hacking of political systems and of state technologies. The book focuses on the protection of human rights in countries with oppressive regimes.

**Last Summer in the City** Gianfranco Calligarich 2021-08-10 The first novel from award-winning author Gianfranco Calligarich to be published in English, Last Summer in the City is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, Last Summer in the City is a forgotten classic of Italian literature, a great novel of a stature similar to that of The Great Gatsby or The Catcher in the Rye.

Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

**Why Are You Afraid? Have You No Faith?** Pope Francis 2021-02-10 The COVID-19 pandemic has left an indelible mark on our lives, and the same is true for the Church. Masses were suspended for months, people could not receive the sacraments, and during that time Pope Francis celebrated Mass alone every day. Why are you afraid? Have you no faith? collects some of the words from the pope's daily homilies when the world was in isolation during the "long Lent" in the spring of 2020, as well as Angelus messages and prayers he delivered. This book is filled with poignant photos that bring to life Pope Francis' words of support and encouragement, especially from his extraordinary blessing "Urbi et Orbi" in an empty St. Peter's Square at the Vatican on March 27, 2020. The dozens of photos in this book illustrate the themes often evoked by the Holy Father during the pandemic, including fraternal love, solidarity, the common good, and the virtue of hope. Commemorating an historically important chapter in both the papacy of Francis and the history of the modern world, this book is another avenue by which the Holy Father shares his uplifting message of wisdom, hope, and love with those who have suffered in pain, loneliness, and fear. Despite the dire challenges we have faced during this pandemic, Pope Francis reminds us that evil does not destroy confidence in God, and it does not break the solidarity of humanity.

Online Afterlives Davide Sisto 2020-09-01 How digital technology—from Facebook tributes to QR codes on headstones—is changing our relationship to death. Facebook is the biggest cemetery in the world, with countless acres of cyberspace occupied by snapshots, videos, thoughts, and memories of people who have shared their last status updates. Modern society usually hides death from sight, as if it were a character flaw and not an ineluctable fact. But on Facebook and elsewhere on the internet, we can't avoid death; digital ghosts—electronic traces of the dead—appear at our click or touch. On the Internet at least, death has once again become a topic for public discourse. In *Online Afterlives*, Davide Sisto considers how digital technology is changing our relationship to death. Sisto describes the various modes of digital survival after biological death—including Facebook tributes, chatbots programmed to speak in the voice of a dead person, and QR codes on headstones—and discusses their philosophical ramifications. Sisto reports on such phenomena as the Tweet Hereafter, a website that collects people's last tweets; the intimacy of sending a WhatsApp message to someone who has died; and digital cremation, the deactivation of a dead person's account. Because we can mingle with the dead online almost as we mingle with the living, he warns, we may find it difficult to distinguish communication at a distance from communication with the dead. The digital afterlife has restored the communal dimension of death, rescuing both mourners and the mourned from social isolation. A society willing to engage with death and mortality, Sisto argues, is a more balanced and mature society.

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**Dictionary of Biblical Theology** Xavier Léon-Dufour 2004-01-01

*The Name of the Rose* Umberto Eco 1994 It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

Il problema dell'altro Massimo Giuseppe Eusebio 2022-06-21T00:00:00+02:00 1244.10

**The Vagrant Mood** W. Somerset Maugham 2011-01-11 The Vagrant Mood is a brilliantly varied and colourful collection of essays. From Kant to Raymond Chandler; from the legend of Zurbaran to the art of the detective story; from Burke to Augustus Hare, Somerset Maugham brings his inimitable mastery of the incisive character sketch to the genre of literary criticism

I riflessi di Black Mirror Mario Tirino 2020-03-27 "Black Mirror" è una serie televisiva antologica in grado di interrogare in maniera radicale il senso del rapporto tra l'uomo, la società e le tecnologie nel tempo presente. Questo volume si propone quale glossario a più voci, con l'obiettivo di interpretare, nelle trame dell'angoscianate distopia messa in scena, il mutamento delle culture, dei media e degli immaginari nella società digitale globalizzata in cui viviamo.

*Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines* Marchisio, Emiliano 2022-04-08 In recent decades, there has been a groundbreaking evolution in technology. Every year, technology not only advances, but it also spreads throughout industries. Many fields such as law, education, business, engineering, and more have adopted these advanced technologies into their toolset. These technologies have a vastly different effect ranging from these different industries. The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge. This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines. Covering topics such as computer-supported collaborative learning, machine learning algorithms, and blockchain, this text is essential for technologists, IT specialists, programmers, computer scientists, engineers, managers, administrators, academicians, students, policymakers, and researchers.

*Survival In Auschwitz* Primo Levi 1996 The author describes his twenty month ordeal in the Nazi death camp.

Metamorphoses Ovid 1960 Ovid's magnificent panorama of the Greek and Roman myths—presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture—the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Breaking Dawn Stephenie Meyer 2008-08-02 In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." - - Time "A literary phenomenon." -- The New York Times

No Way Natalia Ginzburg 1973 No Way is a very short novel, bare and bleak as bones. Its ominous English title is appropriate enough for its mood, except for the easy current slanginess of that phrase, mouthed by so many of us now on trivial occasions.

*Born Liquid* Zygmunt Bauman 2018-11-26 Born Liquid is the last work by the great sociologist and social theorist Zygmunt Bauman, whose brilliant analyses of liquid modernity changed the way we think about our world today. At the time of his death, Bauman was working on this short book, a conversation with the Italian journalist Thomas Leoncini, exactly sixty years his junior. In these exchanges with Leoncini, Bauman considers, for the first time, the world of those born after the early 1980s, the individuals who were 'born liquid' and feel at home in a society of constant flux. As always, taking his cue from contemporary issues and debates, Bauman examines this world by discussing what are often regarded as its most ephemeral features. The transformation of the body – tattoos, cosmetic surgery, hipsters – aggression, bullying, the Internet, online dating, gender transitions and changing sexual preferences are all analysed with characteristic brilliance in this concise and topical book, which will be of particular interest to young people, natives of the liquid modern world, as well as to Bauman's many readers of all generations.

*The Witches* Roald Dahl 2007-08-16 From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work

all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

**Remember Me** Davide Sisto 2021-04-13 As the end of December draws near, Facebook routinely sends users a short video entitled 'Your Year on Facebook'. It lasts about a minute and brings together the images and posts that received the highest number of comments and likes over the last year. The video is rounded off with a message from Facebook that reads: 'Sometimes, looking back helps us remember what matters most. Thanks for being here.' It is this 'looking back', increasingly the focus of social networks, that is the inspiration behind Davide Sisto's brilliant reflection on how our relationship with remembering and forgetting is changing in the digital era. The past does not really exist: it is only a story we tell ourselves. But what happens when we tell this story not only to ourselves but also to our followers, when it is recorded not only on our social media pages but also on the pages of hundreds or thousands of others, making it something that can be viewed and referenced forever? Social media networks are becoming vast digital archives in which the past merges seamlessly with the present, slowly erasing our capacity to forget. And yet at the same time, our memory is being outsourced to systems that we don't control and that could become obsolete at any time, cutting us off from our memories and risking total oblivion. This timely and thoughtful reflection on memory and forgetting in the digital age will be of interest to students and scholars in media studies and to anyone concerned with the ways our social and personal lives are changing in a world increasingly shaped by social media and the internet.

**Filosofia del digitale** AA. VV. 2020-09-29T00:00:00+02:00 La cifra della "rivoluzione digitale" non sta semplicemente nel promuovere grandi cambiamenti, bensì nell'aprire a inedite concezioni del mondo e dell'essere umano. La sfida intellettuale e scientifica alla base di questo volume è, dunque, indagare le implicazioni delle attuali tecnologie digitali (reti telematiche, piattaforme, intelligenza artificiale, big data, Internet delle cose, realtà virtuale ecc.) adottando una prospettiva critica e globale. Ciò corrisponde a superare una visione "tecnocentrica", che troppo spesso si focalizza sul potenziale delle tecnologie sottovalutando il contesto culturale, sociale e politico, oltre che i valori e i modelli ideali degli individui e delle comunità con cui le innovazioni si devono necessariamente confrontare. I contributi all'interno di questo volume esaminano, con gli strumenti tipici delle discipline umanistiche, le diverse modalità in cui gli esseri umani possono rapportarsi al digitale, modificando se stessi e le tecnologie in un intreccio di azioni e retroazioni dinamiche e complesse.

**Data Protection and Privacy** Ronald Leenes 2018-12-13 The subjects of Privacy and Data Protection are more relevant than ever, and especially since 25 May 2018, when the European General Data Protection Regulation became enforceable. This volume brings together papers that offer conceptual analyses, highlight issues, propose solutions, and discuss practices regarding privacy and data protection. It is one of the results of the eleventh annual International Conference on Computers, Privacy, and Data Protection, CPDP 2018, held in Brussels in January 2018. The book explores the following topics: biometrics and data protection in criminal justice processing, privacy, discrimination and platforms for men who have sex with men, mitigation through data protection instruments of unfair inequalities as a result of machine learning, privacy and human-robot interaction in robotized healthcare, privacy-by-design, personal data protection of deceased data subjects, large-scale face databases and the GDPR, the new Europol regulation, rethinking trust in the Internet of Things, fines under the GDPR, data analytics and the GDPR, and the essence of the right to the protection of personal data. This interdisciplinary book was written while the reality of the General Data Protection Regulation 2016/679 was becoming clear. It discusses open issues and daring and prospective approaches. It will serve as an insightful resource for readers with an interest in computers, privacy and data protection.

**The Day of the Owl** Leonardo Sciascia 2003-09-30 A man is shot dead as he runs to catch the bus in the piazza of a small Sicilian town. Captain Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

**Family Sayings** Natalia Ginzburg 1989

**The Late Mattia Pascal** Luigi Pirandello 2004-11-30 Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

**The IT Revolution and its Impact on State, Constitutionalism and Public Law** Martin Belov 2021-02-25 What is the future of constitutionalism, state and law in the new technological age? This edited collection explores the different aspects of the impact of information and technology revolution on state, constitutionalism and public law. Leading European scholars in the fields of constitutional, administrative, financial and EU law provide answers to fascinating conceptual questions including: - What are the challenges of information and technological revolution to sovereignty? - How will information and technology revolution impact democracy and the public sphere? - What are the disruptive effects of social media platforms on democratic will-formation processes and how can we regulate the democratic process in the digital age? - What are the main challenges to courts and administrations in the algorithmic society? - What is the impact of artificial intelligence on administrative law and social and health services? - What is the impact of information and technology revolution on data protection, privacy and human rights?

**Cyber Law in Italy** Giovanni Ziccardi 2020-01-14 Derived from the renowned multi-volume International Encyclopaedia of Laws, this practical guide to cyber law – the law affecting information and communication technology (ICT) – in Italy covers every aspect of the subject, including intellectual property rights in the ICT sector, relevant competition rules, drafting and negotiating ICT-related contracts, electronic transactions, privacy issues, and computer crime. Lawyers who handle transnational matters will appreciate the detailed explanation of specific characteristics of practice and procedure. Following a general introduction, the book assembles its information and guidance in seven main areas of practice: the regulatory framework of the electronic communications market; software protection, legal protection of databases or chips, and other intellectual property matters; contracts with regard to software licensing and network services, with special attention to case law in this area; rules with regard to electronic evidence, regulation of electronic signatures, electronic banking, and electronic commerce; specific laws and regulations with respect to

the liability of network operators and service providers and related product liability; protection of individual persons in the context of the processing of personal data and confidentiality; and the application of substantive criminal law in the area of ICT. Its succinct yet scholarly nature, as well as the practical quality of the information it provides, make this book a valuable time-saving tool for business and legal professionals alike. Lawyers representing parties with interests in Italy will welcome this very useful guide, and academics and researchers will appreciate its value in the study of comparative law in this relatively new and challenging field.

**The Keeper of Ruins** Gesualdo Bufalino 1994 In this collection of twenty-odd short stories the situations vary - the reader is invited to consider Noah's ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

**Territori dell'umano** Franco Rella 2022-02-19T00:00:00+01:00 Le tecnoscienze dominano la nostra vita. Si parla sempre più di un superamento dell'umano, del mito del superamento delle malattie e persino della morte. Siamo ormai prossimi, è stato scritto, al postumano: al momento in cui uno deciderà come, quando e addirittura se morire. Il libro discute questa mitologia, confrontandola con i territori in cui l'umano si manifesta nella complessità del quotidiano, faccia a faccia con il mondo e con i problemi che investono uomini e donne nella profondità della loro esistenza, nella profondità del loro rapporto con il dolore, con la morte e con una diversa consapevolezza di sé. Il libro si chiude nel luogo misterioso dell'infanzia in cui i bambini disegnano la mappa di un altro territorio: il territorio spesso ignorato di un altro umano con cui confrontarci. *Il libro digitale dei morti* Giovanni Ziccardi 2017

**Religioni & Media** AA. VV. 2021-01-28T00:00:00+01:00 Con l'impegno a essere più preparati a confrontarci con le credenze altrui e avere più strumenti per capire il nostro rapporto con le "realtà religiose", questo libro, nella sua prima parte, si rivolge a non specialisti per provare a suggerire come non sia affatto facile parlare "non religiosamente" di religione. Non è facile e tuttavia è urgente. Sono così offerte rapide ricognizioni sul concetto stesso di "religione" e su quello di "sacro", sulla possibilità di uno studio laico e scientifico. Nella seconda parte del libro, a partire da casi di studio, si è cercato di approfondire il rapporto tra media e religioni andando oltre al solo reperimento di temi e immaginari religiosi presenti nei mezzi di comunicazione. Dal momento che questi ultimi sono produttori in se stessi di immaginario, dal momento che l'esperienza che facciamo dei nuovi media – pervasivi, avvolgenti e ontofani come non mai – è per molti aspetti sempre più religiosa, diventa forse opportuno provare a leggere la contemporaneità non col passato, ma al contrario sforzarsi di vedere tutto con uno sguardo nuovo. Ed è quindi evidente come il tema "religioni e media" ci spinga a ripensare differenzialmente cosa siano le religioni e cosa siano i media.

**Sulle soglie dell'irrepresentabile** AA. VV. 2020-10-01T00:00:00+02:00 Si presentano qui gli atti del convegno tenutosi al Collegio Ghislieri di Pavia nel maggio 2019. Otto studiosi si confrontano sul tema del tabù e dell'oscuro nell'immaginario artistico fra letteratura, teatro, cinema e nuovi media. Dal medioevo romanzo al muto, dal mondo dello spettacolo a Facebook, la messa in scena dei grandi contenuti paradossalmente "irrepresentabili" (il sesso, il sacro e la morte) costituisce una questione di interesse dal punto di vista storico, culturale ma anche squisitamente estetico. Un approccio programmaticamente eclettico e diacronico porta alla luce non solo l'evoluzione di tali concetti nel tempo, ma anche le diverse sfaccettature di volta in volta implicate nell'uso che ne fanno gli artisti e nella ricezione da parte del pubblico. Alla prospettiva degli studiosi si unisce anche quella di due autori contemporanei, Patrizia Valduga e Walter Siti, tra le personalità più rilevanti del panorama italiano ma anche tra le più controverse per la loro poetica.

**INDELEBILI TRACCE** Antonella Napoli 2017-11-29 La relazione dell'uomo con la morte è stata sempre intrecciata con l'immaginario collettivo, con le forme di riappropriazione e rielaborazione simbolica dell'indicibile. I media rappresentano in tale ambito uno spazio privilegiato in cui osservare la simbolizzazione della morte. Si tratta di una zona liminale in cui vita e morte si affrontano, confrontano e fondono. A partire da queste riflessioni e dalle suggestioni emerse nel corso di anni di ricerca, Antonella Napoli e Alessandra Santoro hanno raccolto in questo volume i contributi di alcuni studiosi particolarmente sensibili al tema della rappresentazione della morte nella cultura contemporanea

**Italian Democracy** Gianfranco Pasquino 2019-11-27 This textbook, from one of Italy's most eminent scholars, provides broad coverage and critique of Italian politics and society. Providing the readers with the knowledge necessary to understand the working of the Italian political system, it also offers answers to some of the most important challenges facing the country – and other contemporary democracies – today, such as populism, anti-politics and corruption. Critical but underpinned by thorough data and analysis, it presents alternative views alongside the author's interpretation. Crucially, the book uses a comparative framework to explain Italy's transformation and evaluate its performance. Comparing the rules, institutions, parties and actors at work in the most important European political systems – France, Germany, Great Britain – with those in Italy, the Italian context is better understood and assessed in contrast. This text will be essential reading for students and scholars of Italian politics and European politics, and more broadly for comparative politics and democracy.

**Black Mirror** Fausto Lammoglia 2019-03-14T00:00:00+01:00 L'espressione black mirror allude a ogni strumento tecnologico che, spento o inattivo, si trasforma in un'oscura superficie riflettente. I black mirrors sono parte integrante della nostra quotidianità, in una maniera così pervasiva da rendere difficile, soprattutto per i cosiddetti nativi digitali, una riflessione sulle implicazioni e le conseguenze di questo dominio. In questo contesto, la serie Black Mirror costituisce un'autentica narrazione filosofica che si impone ai propri spettatori come una domanda di senso: nella relazione con la tecnologia, chi è il vero strumento? Siamo noi a incidere sulla realtà, utilizzando gli schermi, o sono loro ad aver strumentalizzato la nostra realtà, a partire da quella identitaria, passando per le relazioni, fino a giungere al grande agone della politica? Il filo di queste riflessioni ci trae in un labirinto filosofico che scava dentro di noi, svelando, dietro gli spettatori, gli umani che non possono più fare a meno dei loro specchi neri.

**Italian Folktales** Italo Calvino 1980 Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

**Benvenuti nel Pornocene** Davide Navarria 2020-09-29 Dilagante e invadente, il porno 2.0 è uno dei prodotti più peculiari del tecnocapitalismo ipermediale, e si pone come chiave d'accesso privilegiata per intendere il passaggio d'epoca in cui siamo immersi. La metamorfosi antropologica oggi in atto passa anche e soprattutto dall'interazione con dispositivi rivoluzionari quali Google, Amazon e Facebook, servizi che stanno lentamente ma efficacemente trasformando le nostre esistenze. La pornografia online è qui interpretata come macroapparato al cui interno si giocano e ridefiniscono le identità dei soggetti, le metamorfosi relazionali, la percezione della corporeità, l'investimento dei desideri e le nuove pratiche sociali. Sex robot e food porn, Black Mirror e Miss Keta, Lady Gaga e Rick e Morty, YouTube Anche Io e la Madonna di Medjugorje: attingendo al vasto immaginario della cultura pop e in costante dialogo con autori come Baudrillard, Pasolini, Heidegger e Foucault, l'autore ci fornisce una prima, provvisoria ma preziosa mappa per orientarci nelle affollate strade del neonato Pornocene.

**Informazione, social network & diritto** Maria Novella Campagnoli 2020-11-01 I media digitali e i social network, in questi anni, hanno concorso a intensificare le comunicazioni. Per un verso, queste piattaforme sembrano realizzare una liberalizzazione dei processi informativi, per l'altro, possono diventare l'habitat più congeniale alla diffusione delle fake news e/o fungere da volano all'hate speech. Coniugando l'analisi teorico-giuridica con la disamina della normativa, il volume costituisce un utile strumento per chiunque voglia approcciarsi allo studio di tali fenomeni.

**Dime-Store Alchemy** Charles Simic 2011-09-20 Now in Paperback In Dime-Store Alchemy, poet Charles Simic reflects on the life and work of Joseph Cornell, the maverick surrealist who is one of America's great artists. Simic's spare prose is as enchanting and luminous as the mysterious boxes of found objects for which Cornell is justly renowned.

**Blockchain. Guida all'ecosistema. Tecnologia, business, società** Nicola Attico 2018-12-11 "L'impatto economico e sociale di una tecnologia rivoluzionaria" Oltre Bitcoin e al di là del mondo delle cripto valute, la blockchain è una tecnologia

che sta rivelando sorprendenti capacità trasformative in molteplici ambiti, con un potenziale cambio di paradigma sul piano sociale oltre che economico. In queste pagine si offre al lettore una rappresentazione dell'intero ecosistema blockchain utilizzando un punto di vista concreto, analizzandone le applicazioni e raccontando casi reali di organizzazioni, aziende e comunità che stanno oggi lavorando intensamente alle sue realizzazioni pratiche. Per comprendere un ecosistema così mutevole e frammentato e non perdersi nella sua complessità, diviene importante mantenere un fil rouge: l'impatto sulla vita di ognuno di noi. Una nuova piattaforma finanziaria, un nuovo modo di vendere e distribuire beni e servizi, nuovi media e social media, un nuovo mercato per l'arte, una nuova identità digitale e una nuova governance (anche politica): questi sono gli ambiti che il libro analizza in dettaglio. Infine, come chiave di lettura trasversale alle varie applicazioni, si considera l'impatto della blockchain sul mondo del lavoro sia per le aziende tradizionali che cercano di incorporare la tecnologia nel proprio modello di business sia per le organizzazioni e comunità native blockchain, che si stanno affacciando oggi sul mercato.