

# Folktales From Sudan

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **FOLKTALES FROM SUDAN** BY ONLINE. YOU MIGHT NOT REQUIRE MORE TIME TO SPEND TO GO TO THE EBOOK INITIATION AS SKILLFULLY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE DO NOT DISCOVER THE DECLARATION **FOLKTALES FROM SUDAN** THAT YOU ARE LOOKING FOR. IT WILL TOTALLY SQUANDER THE TIME.

HOWEVER BELOW, TAKING INTO CONSIDERATION YOU VISIT THIS WEB PAGE, IT WILL BE CONSEQUENTLY UNCONDITIONALLY SIMPLE TO GET AS SKILLFULLY AS DOWNLOAD GUIDE **FOLKTALES FROM SUDAN**

IT WILL NOT TAKE MANY MATURE AS WE NOTIFY BEFORE. YOU CAN ATTAIN IT THOUGH PUT-ON SOMETHING ELSE AT HOUSE AND EVEN IN YOUR WORKPLACE. CONSEQUENTLY EASY! SO, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE PROVIDE BELOW AS WITH EASE AS REVIEW **FOLKTALES FROM SUDAN** WHAT YOU WHEN TO READ!

**FAIRY TALES FOR FEARLESS GIRLS** ANITA GANERI 2019-07-16 THIS BEAUTIFUL ILLUSTRATED TREASURY PRESENTS AN INSPIRING COLLECTION OF 15 STORIES FROM AROUND THE WORLD, RETOLD BY MULTI AWARD-WINNING AUTHOR ANITA GANERI. SHOWCASING NARRATIVES THAT CELEBRATE STRONG, INDEPENDENT WOMEN, THESE FAIRY TALES CONTAIN HEROINES THAT AREN'T REDUCED TO BEING WIVES OR WITCHES! INSTEAD THEY RUN FREE AND POSSESS THE QUALITIES WE WOULD HOPE FOR IN OUR DAUGHTERS AND FRIENDS: SELF-CONFIDENCE, STRENGTH, WITS, COURAGE, FEARLESSNESS, AND INDEPENDENCE. THEY LIVE FREELY, HAPPILY EVER AFTER, WITHOUT RESTRAINT OR NARROWLY DEFINED ROLES. THESE STORIES INCLUDE: • ATALANTA THE HUNTRESS (GREECE) • NANA MIRIAM (NIGER) • FITCHER'S BIRD (GERMANY) • THE GIRL AND THE PUMA (ARGENTINA) • LI CHI SLAYS THE SERPENT (CHINA) • BRAVE WOMAN COUNTS COUP (US/WHITE RIVER SIOUX) • MIZILCA (ROMANIA) • THE PIRATE PRINCESS (POLAND/JEWISH) • THE SAMURAI MAIDEN (JAPAN) • MOLLY WHUPPIE (ENGLAND) BOLD AND IMAGINATIVE, THESE TALES WILL CAPTURE THE HEARTS AND MINDS OF YOUNG READERS EVERYWHERE. PERFECT FOR KIDS AGE 8+.

**FOLKTALES FROM SOUTH SUDAN** MARCELINA MORGAN 2016-07-13 THIS IMPORTANT COLLECTION OF FOLKTALES, SOME OF WHICH YOU MAY BE FAMILIAR WITH, IS SURE TO REKINDLE IN YOU THE LOVE OF READING AND HOPEFULLY SET YOU ON TO START THINKING OF SIMILAR FOLKTALES FROM YOUR OWN AREA. WHETHER YOU READ THIS COLLECTION OF FOLKTALES ALONE AS PART OF A PRIVATE LEISURE PURSUIT, OR AS PART OF A CLASS READER, OR ALOUD TO YOUR CHILDREN, AS IT USED TO BE NARRATED IN MANY A VILLAGE BY THE FIREPLACE, YOU WILL FIND IN THIS COLLECTION, PAGES OF SHEER READING PLEASURE WHICH WILL SHRILL AND ENLIGHTEN YOU. THE PAGES OF THIS BOOK ARE FULL OF THE TYPICAL FOLKTALE CHARACTERS OF THE CUNNING RABBIT OR HARE, ADMIRABLY HANDLED, FULL OF

INTEREST, PLAYING HAVOC WITH EVERYONE, AND OFTEN BECOMING A VICTIM OF HIS OWN PLOY. THERE IS ALSO THE MAJESTIC LION, KING OF THE JUNGLE, PRANCING LAZILY ALL OVER THE PAGES, OFTEN OUTSMARTED BY LESSER ANIMALS. THEN THERE IS THE TORTOISE, WHOSE SLOW CRAWL AND FOUL STINKING FART BETRAY THIS TREASURE HOUSE OF WISDOM WHOSE SOLE LIFE MISSION SEEMS TO BE THE UNRAVELLING OF THE JEALOUSIES AND INTRIGUES AROUND IN THE ANIMAL PLANET. IN WRITING THIS BOOK, DR MARCELLINA MORGAN NOT ONLY DRAWS OUR ATTENTION TO THE CENTRAL FUNCTION OF FOLKLORE IN TRADITIONAL EDUCATION, BUT MAKES AN IMPORTANT CONTRIBUTION TO THE GENRE OF ORAL LITERATURE. DR MORGAN'S NARRATIVE OF ACTION IS MASTERLY WITH THE ANIMAL CHARACTERS ASSUMING A BREATHTAKING LIFE OF THEIR OWN, WHILE THE METICULOUS RECREATION OF THE STORIES SHOULD INSPIRE, FASCINATE AND GRIP THE READER.

**AFRICAN TALES** HAROLD SCHEUB 2005-04-29 THE LATEST WORK FROM HAROLD SCHEUB, ONE OF THE WORLD'S LEADING SCHOLARS OF AFRICAN FOLKTALES, IS THE BROADEST COLLECTION YET ASSEMBLED WITH TALES FROM THE ENTIRE CONTINENT OF AFRICA, NORTH TO SOUTH. IT BRINGS TOGETHER MYTHIC, FANTASTIC, AND COMING-OF-AGE TALES, SOME TRANSCRIBED MORE THAN A HUNDRED YEARS AGO, OTHERS DATING TO MODERN-DAY AFRICA. SCHEUB INCLUDES THE WORK OF STORYTELLERS FROM MAJOR AFRICAN LANGUAGE GROUPS, AS WELL AS MANY STORYTELLERS WHOSE WORK IS NOT OFTEN HEARD OUTSIDE OF AFRICA. THIS ANTHOLOGY OFFERS A CLASSROOM-READY COLLECTION THAT SHOULD APPEAL TO ANY SCHOLAR OF AFRICAN LITERATURE AND CULTURE. REALIZING THAT THESE TALES ARE PART OF A DYING ART, SCHEUB WRITES FOR THE INNER EAR IN EVERYONE, BRINGING AN ORAL TRADITION TO LIFE IN WRITTEN FORM.

**BAGGARA OF SUDAN** BIRAIMA M. ADAM 2017-10-02 HUMOR, WIT, MYTH, SATIRE, SARCASM AND TALES, PEOPLE CULTURE, ETHNOGRAPHY, ANTHROPOLOGY, SOCIOLOGY.

**FOLKLORE AND DEVELOPMENT IN THE SUDAN** AHMAD ABD AL-RAHIM NASR 1981

**JA'ALIYYIN FOLKTALES** SAYED HAMID A. HURREIZ 1972

**WOMEN IN FOLKTALES AND SHORT STORIES OF SOUTH SUDAN** T (TABAN). LO LIYONG 1997

**SUDANESE PROVERBS** MUNA ZAKI 2015-04-26 THIS COLLECTION OF PROVERBS PROVIDES A FASCINATING INSIGHT INTO THE CULTURE, SOCIAL MORALS, HISTORICAL TRADITIONS AND HUMOUR OF THE SUDANESE. LEARNING SOME OF THESE PROVERBS CAN BE A GREAT WAY OF SHARING YOUR SENSE OF HUMOUR OR EXPRESSING AN OPINION WITHOUT HAVING TO STUMBLE ON WORDS THAT MIGHT BE MISUNDERSTOOD. FOR THE MOST PART, THESE SUCCINCT SAYINGS CALL FOR VIRTUES THAT ENCOURAGE SOLIDARITY, PEACE AND COHERENCE WITHIN SOCIETY. \* CONTAINS OVER 560 SUDANESE ARABIC PROVERBS THAT ARE COMMONLY USED IN THE SUDAN.\* EACH PROVERB HAS AN ENGLISH TRANSLATION.\* THE TRANSLITERATED SCRIPT GUIDES PRONUNCIATION AND ASSISTS BEGINNERS IN LEARNING THE ARABIC LANGUAGE. \* CONCISE NOTES EXPLAIN THE MEANING AND CULTURAL BACKGROUND OF EACH PROVERB.\* INCLUDES A DOZEN FOLK-TALES LINKED TO INDIVIDUAL PROVERBS. \* AN ALPHABETICAL INDEX IS SUPPLIED FOR EASY REFERENCE.

**FOLKTALES FROM SOUTH SUDAN** DAVID AOLOCH BION 2022-03-16 THIS IS A RARE TREAT, A COLLECTION OF FOLKTALES AND FABLES FROM SOUTH SUDAN - THE NEWEST COUNTRY IN THE WORLD. THESE STORIES WILL BE MOST FAMILIAR AMONGST THE DINKA, ONE OF THE COUNTRY'S MANY ETHNICITIES, BUT THEY ARE ALSO KNOWN IN OTHER PARTS OF THE COUNTRY. WHILE SOUTH SUDAN'S MANY GROUPS VARY IN LANGUAGE AND CULTURE, THEY SHARE A HISTORY OF ORALITY: THE ORAL TRADITION OF SHARING STORIES VERBALLY AND RETELLING THEM THROUGH MANY GENERATIONS. BUT TIMES ARE CHANGING RAPIDLY AND THERE IS A RISK THAT THESE STORIES WILL BE LOST UNLESS THEY ARE WRITTEN DOWN AND DAVID AOLOCH BION HAS DONE JUST THAT. THE STORIES HE PRESENTS HERE SPEAK OF UNIVERSAL THEMES: MARRIAGE, LYING AND GLUTTONY, BRAVERY, CHEATING AND DECEPTION. CLEVER AND ENTERTAINING, WITH ANIMAL CHARACTERS THAT OFTEN MORPH INTO HUMANS AND BACK AGAIN, FOLKTALES FROM SOUTH SUDAN WILL BE A DELIGHTFUL READ, FOR THOSE WHO ARE FAMILIAR WITH THESE STORIES AND THOSE WHO ARE NOT.

**DINKA FOLKTALES FROM SUDAN** COMPANION HOUSE ASSISTING SURVIVORS OF TORTURE & TRAUMA 2008 THIS BOOK, WITH ACCOMPANYING AUDIO CD IN ENGLISH AND DINKA, CONTAINS SIX TRADITIONAL DINKA FOLKTALES FROM SUDAN, RETOLD BY DINKA REFUGEE WOMEN LIVING IN CANBERRA, AND ILLUSTRATED BY DINKA CHILDREN.

**THE GIRL SUDAN PAINTED LIKE A GOLD RING** THERESA FULLER 2022 IF YOU LIKE YOUR FABLES WITH A DASH OF BLOODSHED, THEN **THE GIRL SUDAN PAINTED LIKE A GOLD RING** IS THE ANTHOLOGY YOU HAVE BEEN WAITING FOR. AUTHOR THERESA FULLER HAS COLLECTED A FASCINATING GROUP OF TALES BASED ON THE ORAL STORYTELLING HISTORY OF THE SEA DYAKS OF BORNEO. THE TWIST? THE DYAKS WERE HEADHUNTERS! A TINY MOUSEDEER BATTLES A SPIRIT GIANT A GIRL MUST SAVE HER VILLAGE FROM AN ARMY OF HEAD-HUNTERS HOW A HEDGEHOG HELPS A BULLIED BOY BECOME A GOD

IN THIS BOOK YOU WILL FIND STORIES DESIGNED TO ENTERTAIN AND TEACH, ALL FROM THE POINT OF VIEW OF A CULTURE BASED IN HONOR, COURTESY, AND WAR.

**MYTHS AND FOLKTALES AFRICAN STORIES FROM THE JIENG SOUTH SUDAN** JACOB AKOL JIEL 2022-05-20 THESE MYTHS AND FOLKTALES ARE A COLLECTION FROM MY OWN POOL OF STORIES, TOLD WHEN I WAS A CHILD IN THE VILLAGE AND LOCKED UP SOMEWHERE IN THE RECESSES OF MY MEMORY. ALTHOUGH MUCH HAS DECAYED WITH TIME OR BEEN WIPED OUT BY OTHER PEOPLES' STORIES FIGHTING FOR FRONT-PAGE IN MY BRAIN, I AM SURE THERE IS A LOT MORE IN THERE THAT I CANNOT RECALL AT THE MOMENT BUT WHICH WILL COME TO THE FORE IN DUE TIME. ALL I NEED IS A CATALYST, SUCH AS RETURNING TO THE VILLAGE, EVEN IF BRIEFLY. THE VILLAGE ENVIRONMENT AND ATMOSPHERE IN WHICH THESE STORIES ARE TOLD IMPRESS THEM VERY FIRMLY ON THE MEMORY OF THE LISTENER. JUST IMAGINE YOURSELF AS A CHILD MEMBER OF A FAMILY SITTING AROUND A WOOD FIRE ON A DARK NIGHT IN THE CENTRE OF YOUR HOUSEHOLD COMPOUND, OR LYING IN BED IN A MUD AND THATCHED HUT. ALL AROUND YOU IS DARKNESS. MAYBE IT IS RAINING, AND THERE IS LIGHTNING AND THUNDER. **THE CLEVER SHEIKH OF THE BUTAN AND OTHER STORIES** ALI LUTFI 1999 INCLUDES TALES FROM ICELAND, SUDAN, PALESTINE, LEBANON, TIBET, AMONGST OTHERS. THIS SERIES CONTAINS VOLUMES WHICH INCLUDE 20 TO 30 TALES, ACCOMPANIED BY AN INTRODUCTION AND A HISTORICAL OVERVIEW WHICH GIVE READERS INSIGHTS INTO THE CULTURE, THE FOLK LITERATURE, AND THE LIVES OF THE PEOPLE IN THE REGION.

**A ROPE FROM THE SKY** ZACH VERTIN 2019-01-01 THE UNTOLD STORY OF AMERICA'S ATTEMPT TO FORGE A NATION FROM SCRATCH, FROM EUPHORIC BIRTH TO HEART-WRENCHING COLLAPSE. SOUTH SUDAN'S INDEPENDENCE WAS CELEBRATED AROUND THE WORLD—A TRIUMPH FOR GLOBAL JUSTICE AND AN END TO ONE OF THE WORLD'S MOST DEVASTATING WARS. BUT THE PARTY WOULD NOT LAST LONG: SOUTH SUDAN'S FREEDOM FIGHTERS SOON PLUNGED THEIR NEW NATION INTO CHAOS, SHATTERING THE PROMISE OF LIBERATION AND EXPOSING THE HUBRIS OF THEIR FOREIGN BACKERS. CHRONICLING EXTRAORDINARY STORIES OF HOPE, IDENTITY, AND SURVIVAL, **A ROPE FROM THE SKY** JOURNEYS INSIDE AN EPIC TALE OF PARADISE WON AND THEN LOST. THIS CHARACTER-DRIVEN NARRATIVE IS FIRST A STORY OF POWER, PROMISE, GREED, COMPASSION, VIOLENCE, AND REDEMPTION FROM THE WORLD'S MOST NEGLECTED PATCH OF TERRITORY. BUT IT IS ALSO A STORY ABOUT THE BEST AND WORST OF AMERICA—BOTH ITS BIG-HEARTED IDEALS AND ITS DIFFICULT RECKONING WITH THE LIMITS OF AMERICAN POWER AMID A CHANGING GLOBAL LANDSCAPE. ZACH'S VERTIN'S FIRSTHAND ACCOUNTS, FROM DEADLY WAR ZONES TO THE HALLS OF WASHINGTON POWER, BRINGS READERS INSIDE THIS REMARKABLE EPISODE—AN UNPRECEDENTED EXPERIMENT IN STATE-BUILDING AND A CAUTIONARY TALE. IT IS BRILLIANT AND BREATHTAKING, A MODER-DAY GREEK TRAGEDY THAT WILL CHALLENGE OUR PERSPECTIVES ON GLOBAL POLITICS.

**WOMEN IN FOLKTALES AND SHORT STORIES OF AFRICA** TABAN LO LIYONG 1997-01-01 **DIRECTIONS IN SUDANESE LINGUISTICS AND FOLKLORE** INSTITUTE OF AFRICAN AND ASIAN STUDIES 1975

**ADA'S BEDTIME STORIES** MARCELINA MORGAN 2022-01-16 ADA'S BEDTIME STORIES IS A

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COLLECTION OF FOLKTALES FROM THE SOUTHMOST PART OF SOUTH SUDAN. IT FORMS PART OF THE STORY COLLECTIONS IN "FOLKTALES FROM SOUTH SUDAN" BY MORGAN, A COLLECTION OF CLASSIC STORIES TOLD BY THE EVENING FIRE IN THE DRY SEASON TO ENTERTAIN AND EDUCATE THE YOUNGSTERS. THE READER MAY BE FAMILIAR WITH SOME OF THE FOLKTALES OR, BY READING THESE STORIES THEY MAY START THINKING OF SIMILAR TALES FROM THEIR PART OF THE WORLD. AS IT ALL HAPPENED BY THE COMPOUND CAMPFIRE, IT IS BEFITTING TO TRANSPORT THIS COLLECTION OF STORIES TO CHILDREN OF TODAY, SITTING BY THE FIRE IN THE WARMTH OF THEIR FRONT ROOMS. THE BOOK CAN BE READ WIDELY AS PART OF PRIVATE LEISURE, A CLASS READER OR READ ALOUD TO CHILDREN AS IT USED TO BE NARRATED BY THE FIRESIDE.

**THE GIRL WHO BECAME A GODDESS** THERESA FULLER 2019-05-21 THE GIRL WHO BECAME A GODDESS IS A TRIBUTE TO THE CHILDHOOD STORIES OF THERESA FULLER WHO HAS EXPERIENCED MULTIPLE CULTURES AND LEARNED TO LOVE THEM ALL. THESE ARE TALES PASSED ON FROM GENERATION TO GENERATION, SOME TO DELIGHT, SOME TO TERRIFY, ALL TO ENLIGHTEN. A FOOLISH ANIMAL DISCOVERS THAT THE RAINFOREST IS A DANGEROUS PLACE. A YOUNG BOY IS WILLING TO SACRIFICE EVERYTHING FOR HIS FAMILY. A WOMAN MUST DECIDE BETWEEN THE MAN SHE LOVES AND THE HUMAN RACE. AS A GIRL, A MOTHER, AND A TEACHER, THERESA RETELLS HER FAVORITE FOLKTALES THROUGH THE LENS OF HER OWN LIFE EXPERIENCES IN SINGAPORE, MALAYSIA AND AUSTRALIA, PUTTING A UNIQUE SPIN ON AGELESS CLASSICS. THE GIRL WHO BECAME A GODDESS IS A LOVE LETTER TO A YOUNG GIRL FROM THE ADULT SHE HAS BECOME.

**MYTHS & FOLKTALES** JACOB JIEL AKOL 2022-02-27

CAMEL FABLES FROM THE SAILORS OF THE SUDAN THURLOW R. WEED 2004-12-01  
A STUDY OF CONTEMPORARY SUDANESE MUSLIM SAINTS' LEGENDS IN SOCIOCULTURAL CONTEXTS SHARAFELDIN E. ABDELSALAM 1983

**DINKA FOLKTALES** FRANCIS MADING DENG 1974

**FOLK STORIES FROM THE NORTHERN SUDAN** 'ABD ALLAH AYIB 2003

TATTERHOOD ETHEL JOHNSTON PHELPS 2016-06-20 THE FIRST VOLUME IN THIS BEAUTIFULLY ILLUSTRATED ANTHOLOGY FEATURES TRADITIONAL TALES OF HEROIC WOMEN FROM JAPAN TO SCOTLAND AND BEYOND. LONG BEFORE SUZANNE COLLINS CREATED KATNISS EVERDEEN AND OCTAVIA BUTLER WROTE PARABLE OF THE SOWER, THERE WERE MANY TRADITIONAL FOLKTALES FULL OF ADVENTURE, INTRIGUE, AND INTREPID FEMALE CHARACTERS. FEMINIST FOLKTALES FROM AROUND THE WORLD COLLECTS THESE FORGOTTEN CLASSICS AND PRESENTS THEM WITH ORIGINAL ARTWORK BY DESIGNER AND ILLUSTRATOR SUKI BOYNTON. VOLUME ONE IN THE SERIES, TATTERHOOD FEATURES AN INTRODUCTION BY GAYLE FORMAN, THE NEW YORK TIMES BESTSELLING AUTHOR OF IF I STAY. THESE TWELVE TALES FROM JAPAN, NORWAY, SCOTLAND, SUDAN, AND MORE, CELEBRATE THE CUNNING, HARD WORK, AND PHYSICAL STRENGTH OF THEIR HEROINES. IN THESE PAGES, A FAMILY OF THREE WOMEN TEACHES A BURLY MAN HOW TO WRESTLE, A GIRL BATTLES A FEARSOME BEAR, AND A YOUNG MOTHER RESCUES HER VILLAGE FROM AN ELEPHANT'S STOMACH.

*AFRICAN MYTHS* CARTER GODWIN WOODSON 1948

**TALES ARAB WOMEN TELL AND THE BEHAVIORAL PATTERNS THEY PORTRAY** HASAN M. EL-SHAMY 1999 THIS BOOK HAS TALES THAT PORTRAY SITUATIONS INVOLVING PARENTS AND PATERNAL FIGURES, COURTSHIP AND MARITAL RELATIONS, SIBLINGS, AND BOY AND MOTHER'S BROTHER.

**THE LION AND THE HARE** 2009 A RETELLING OF A TRADITIONAL EAST AFRICAN TALE IN WHICH A CLEVER HARE FINDS A WAY TO OUTWIT THE LION THAT IS TERRIFYING ALL THE OTHER GRASSLAND ANIMALS.

*THE DINKA OF THE SUDAN* FRANCIS MADING DENG 1984 CASE STUDY THAT PRESENTS & INTERPRETS THE RICH QUALITIES OF DINKA LIFE. THE READER LEARNS OF THE STRUCTURE OF SOCIETY, SEX ROLES, COURTSHIP, KINSHIP, AGE-SETS & RIVALRIES, THE FAMILY, PROPERTY, MORES, LAW, RELIGION, PHILOSOPHY, POETRY, & DANCE.

*AFRICAN GENESIS* LEO FROBENIUS 1999 PRESENTS A COLLECTION OF AFRICAN FOLK TALES AND MYTHS.

**JA'ALIYYIN FOLKTALES** SAYED HAMID A. HURREIZ 1977

*TALES OF ANIMALS, MAGIC AND MEN* 1983

THE STORIES OF KULANG TOAT WEIRIAL PUOK BALUANG 2019-07-21 IN NUER LAND NOT TOO LONG AGO WAS A MAN WHO WAS WELL KNOWN DURING HIS LIFE AND AFTER HIS DEATH AND OFTEN NOT FOR ALL THE RIGHT REASONS. WEIRIAL GATYIEL PUOK BALUANG'S THE STORIES OF KULANG TOAT, TAKE US THROUGH KULANG'S LIFE AND THE EFFECT HE HAD ON HIS FAMILY AND HIS COMMUNITY AROUND HIM. WITH CLEAR MORAL LESSONS ON WHAT ONE SHOULD AND SHOULD NOT DO AND AN INTERESTING LOOK AT NUER TRADITIONS, PRACTICES AND FOLKTALES, KULANG TOAT'S LIFE STORY WILL MAKE YOU BOTH LAUGH AND DESPAIR. THE STORIES OF KULANG TOAT ARE A KEY PART OF SOUTH SUDANESE CULTURE AND HISTORY AND THOUGH USUALLY ORALLY PASSED DOWN, ARE NOW COLLECTED HERE IN WRITTEN FORM FOR ALL TO ENJOY.

*FOLKLORE AND DEVELOPMENT IN THE SUDAN* 'ABD AL-RAMMAN 1985  
THE DARFUR SULTANATE REX S. O'FAHEY 2008 IN 2003, KHARTOUM DEPLOYED THE JANJAWEE MILITIA TO VIOLENTLY SUPPRESS A SEPARATIST REBELLION, THUS LAUNCHING DARFUR INTO THE INTERNATIONAL SPOTLIGHT. SINCE THEN, OVER 200,000 PEOPLE HAVE BEEN MURDERED AND SCORES MORE HAVE BECOME REFUGEES. IN ORDER TO UNDERSTAND THE EXTENT OF THIS HUMANITARIAN CRISIS, WHICH HAS DEVELOPED INTO ONE OF THE MOST IMPORTANT INTERNATIONAL CAUSES OF OUR DAY, THE COMPLICATED HISTORY OF THIS REGION MUST BE UNDERSTOOD. HAVING CONDUCTED FORTY YEARS OF RESEARCH IN SUDAN, R.S. O'FAHEY HAS WRITTEN THE DEFINITIVE ACCOUNT OF THE DARFUR SULTANATE, WHICH STRETCHES FROM 1650 TO 1916. O'FAHEY IS UNIQUELY QUALIFIED TO WRITE THIS BOOK. IN ADDITION TO BEING A SCHOLARLY EXPERT ON THE REGION, O'FAHEY HAS WORKED WITH THE UNITED NATIONS MISSION TO SUDAN (UNMIS) AND THE AFRICAN UNION DURING THE PEACE TALKS IN ABUJA, WHICH WERE INITIATED TO RESOLVE DARFUR'S CURRENT CRISIS. WHILE O'FAHEY DISCUSSES THE IMPACT OF OUTSIDE FORCES ON THE SULTANATE, HE

FOCUSES PRIMARILY ON DARFUR'S RULING ELITES, INCLUDING ITS SULTANS, ROYAL WOMEN, HOLY MEN, TRADERS, AND OTHER INDIVIDUALS IN POSITIONS OF POWER. HIS INTENTION IS TO WRITE A RECORD OF THE HISTORY AND CULTURES OF THE SULTANATE IN ALL THEIR VARIETY, COMPLEXITY, AND RICHNESS.

**FOLK TALES FROM THE NORTHERN SUDAN** 'ABD ALLAH AYIIB 2016

**SUDANESE FOLKTALES AND MYTHS** YAHYA FADLALLA 1992

*EGYPTIAN AND SUDANESE FOLK-TALES* 1978 A RETELLING OF TRADITIONAL TALES FROM THE SUDAN AND EGYPT.

*CULTURE AND CUSTOMS OF SUDAN* KWAME ESSIEH 2008-11-30 AMID A SUDAN'S DARK HISTORY, SATURATED WITH CONFLICTS AND TRAGIC CURRENT EVENTS, LIES A CULTURE WITH DEEP ROOTS, GOING BACK AS FAR AS 8000 BC. WITH SEVERAL HUNDRED ETHNIC GROUPS AND LANGUAGES, SUDAN IS ONE OF THE WORLD'S MOST DIVERSE COUNTRIES. LEARN HOW THESE CULTURES HAVE BLENDED AND COLLIDED THROUGHOUT THE CENTURIES, AND EXAMINE HOW TRADITIONS AND CUSTOMS ARE KEPT ALIVE TODAY. RELIGIOUS BELIEFS, SOCIAL CUSTOMS, ARTS, LITERATURE, AND CUISINE ARE AMONG THE TOPICS DISCUSSED IN THIS VOLUME, WHICH IS IDEAL FOR HIGH SCHOOL AND UNDERGRADUATE STUDENTS. CHAPTERS INCLUDE COVERAGE ON HISTORICAL BACKGROUND, RELIGIONS AND WORLDVIEWS, LITERATURE AND MEDIA, ART AND ARCHITECTURE, CUISINE AND TRADITIONAL DRESS, GENDER ROLES, MARRIAGE, AND FAMILY, SOCIAL CUSTOMS, AND MUSIC AND DANCE. A TIMELINE OF KEY EVENTS AND BIBLIOGRAPHICAL ESSAY INCLUDING PRINT AND NONPRINT SOURCES SUPPLEMENT THE WORK.

*NOT JUST CHILD'S PLAY*

THE PEOPLE COULD FLY VIRGINIA HAMILTON 2004 IN THIS RETELLING OF A FOLKTALE, A GROUP OF SLAVES, UNABLE TO BEAR THEIR SADNESS AND STARVATION ANY LONGER, CALLS UPON THE AFRICAN MAGIC THAT ALLOWS THEM TO FLY AWAY.

FELICIA R. McMAHON 2009-10-20 WINNER OF THE 2008 CHICAGO FOLKLORE PRIZE FELICIA R. McMAHON BREAKS NEW GROUND IN THE PRESENTATION AND ANALYSIS OF EMERGING TRADITIONS OF THE "LOST BOYS," A GROUP OF PARENTLESS YOUTHS WHO FLED SUDAN UNDER TRAGIC CIRCUMSTANCES IN THE 1990S. WITH COMPELLING INSIGHT, McMAHON ANALYZES THE ORAL TRADITIONS OF THE DiDINGA LOST BOYS, ABOUT WHOM VERY LITTLE IS KNOWN. HER VIBRANT ETHNOGRAPHY PROVIDES INTRIGUING DETAILS ABOUT THE PERFORMANCES AND CONVERSATIONS OF THE YOUNG DiDINGA IN SYRACUSE, NEW YORK. IT ALSO OFFERS IMPORTANT INSIGHTS TO SCHOLARS AND OTHERS WHO WORK WITH REFUGEE GROUPS. THE AUTHOR ARGUES THAT THE PLAYFUL TRADITIONS SHE DESCRIBES CONSTITUTE A STRATEGY BY WHICH THESE YOUNG MEN PROUDLY POSITION THEMSELVES AS PRESERVERS OF DiDINGA CULTURE AND AS HARBINGERS OF SOCIAL CHANGE RATHER THAN AS VICTIMS OF WAR. DRAWING IDEAS FROM FOLKLORE, LINGUISTICS, DRAMA, AND PLAY THEORY, THE AUTHOR DOCUMENTS THE DANCED SONGS OF THIS UNIQUE GROUP. HER INCLUSION OF ORIGINAL SONG LYRICS TRANSLATED BY THE SINGERS AND DESCRIPTIONS OF CONVERSATIONS CONVEY THE VOICES OF THE YOUNG MEN. WELL RESEARCHED AND CAREFULLY DEVELOPED, THIS BOOK MAKES AN ORIGINAL CONTRIBUTION TO OUR UNDERSTANDING OF REFUGEE POPULATIONS AND TELLS A COMPELLING STORY AT THE SAME TIME.