

Dunstan One Man Seven Kings Englands Bloody Throne

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Avalon Anya Seton 2005 This saga travels across oceans and continents to Iceland, Greenland, and North America during the time in history when Anglo-Saxons battled Vikings and the Norsemen discovered America. The marked contrasts between powerful royalty, landless peasants, Viking warriors and noble knights are expertly brought to life in this gripping tale of the French prince named Rumon. Shipwrecked off the Cornish coast on his quest to find King Arthur's legendary Avalon, Rumon meets a lonely girl named Merewyn and their lives soon become intertwined. Rumon brings Merewyn to England, but once there he is so dazzled by Queen Alrida's beauty that it makes him a virtual prisoner to her will.

Wolf of the Plains Conn Iggulden 2010 The first book in a fiction series about the life of Genghis Khan. **Dunstan** Conn Iggulden 2017-05-04 One man. Seven Kings. England's bloody throne. 'Iggulden tells an absolutely cracking story. The pace is nail-biting and the set dressing magnificent' The Times Tenth century England: a divided and broken country of misrule. Yet King Athelstan, grandson of Alfred the Great, seeks to unite the kingdom under one crown. By his side is Dunstan of Glastonbury - priest, soldier, visionary and, some insist, traitor - whose task is to steward seven kings through fire, war, murder and fury to see Athelstan's dream come true. But what stain will it leave on his mortal soul? 'Iggulden has created an intriguingly complex saint - flawed, spiteful and unreliable as the teller of his own tale. Through his eyes we watch the story of the making of England' The Times 'Engrossing. Rich in intrigue, with Iggulden breathing life into this remarkable and complex figure who played a vital role in safeguarding a newly united England' Daily Express 'A gripping and glorious legend. Brilliant!' Weekend Sport 'Breathes new life into the darkest and most dramatic of times' Star 'Dunstan is a vivid, convincing character' BBC History Magazine *When Scotland Was Jewish* Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Dangerous Book for Boys Conn Iggulden 2007-05-01 The bestselling book for every boy from eight to eighty, covering essential boyhood skills such as building tree houses*, learning how to fish, finding true north, and even answering the age old question of what the big deal with girls is. In this digital age there is still a place for knots, skimming stones and stories of incredible courage. This book recaptures Sunday afternoons, stimulates curiosity, and makes for great father-son activities. The brothers Conn and Hal have put together a wonderful collection of all things that make being young or young at heart fun—building go-carts and electromagnets, identifying insects and spiders, and flying the world's best paper airplanes. The completely revised American Edition includes: The Greatest Paper Airplane in the World The Seven Wonders of the Ancient World The Five Knots Every Boy Should Know Stickball Slingshots Fossils Building a Treehouse* Making a Bow and Arrow Fishing (revised with US Fish) Timers and Tripwires Baseball's "Most Valuable Players" Famous Battles-Including Lexington and Concord, The Alamo, and Gettysburg Spies-Codes and Ciphers Making a Go-Cart Navajo Code Talkers' Dictionary Girls Cloud Formations The States of the U.S. Mountains of the U.S. Navigation The Declaration of Independence Skimming Stones Making a Periscope The Ten Commandments Common US Trees Timeline of American History * For more information on building treehouses, visit www.treehouse-books.com and www.stilesdesigns.com or see "Treehouses You Can Actually Build" by David Stiles

The Falcon of Sparta Conn Iggulden 2019-02-05 Based on one of history's most epic stories of adventure, The Falcon of Sparta masterfully depicts the ferocity, heroism, and savage bloodshed of the ancient world. Conn Iggulden, the New York Times bestselling author of the Emperor, Conqueror, and Wars of the Roses series, returns to the ancient world with a ferociously violent epic. 401 BC. In the ancient world, one army was feared above all others. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . . Yet battles can be won—or lost—with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food, and without water. Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes's legendary Persian warriors.

Tollins: Explosive Tales for Children Conn Iggulden 2012-04-17 These are the first three stories of the Tollins. Yes, they do have wings, but no, they aren't fairies. Tollins are a lot less fragile than fairies. In fact, the word fragile can't really be used to describe them at all. They are about as fragile as a house brick. In "How to Blow Up Tollins" a fireworks factory comes to the village of Chorleywood and the Tollins find themselves being used as industrial supplies. Being blasted into the night sky or spun round on a Catherine wheel is nowhere near a much fun as it sounds. It's up to one young Tollin to save his people from becoming an ingredient. In "Sparkler and the Purple Death" our hero looks execution in the face. Luckily, the executioner's mask in backwards. Finally, in "Windbags and Dark Tollins" Tollin society faces a threat from the Dorset countryside, which, again, is much more frightening and nail-bitingly dramatic than it actually sounds.

The Anglo-Saxons Marc Morris 2021-05-25 A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

The Description of England William Harrison 1994-01-01 Presents a portrait of daily life in Tudor England, including food and diet, laws, clothing, punishments for criminals, languages, lodging, and the appearance of the people.

The Khan Series 5-Book Bundle Conn Iggulden 2012-04-23 From the co-author of The Dangerous Book for Boys, the Khan series is a triumph of historical fiction—a bold, epic account bursting with gritty realism and exhilarating action. Now this eBook bundle assembles the entire series—Birth of an Empire, Lords of the Bow, Bones of the Hills, Empire of Silver, and Conqueror—sparing no detail, from the Great Khan's first conquest and the heights of his unprecedented empire, to his brutal ancestral legacy and the rise of Kublai Khan. GENGHIS: BIRTH OF AN EMPIRE "Invigorating . . . zesty historical fiction, the kind with plenty of unbridled combat, accurate research, rampaging hordes and believable characters."—USA Today Genghis Khan was born Temujin, the son of a khan, raised in a clan of hunters and driven by a singular fury: to survive in the face of death, to kill before being killed. Through a series of courageous raids, Temujin's legend grew until he was chasing a vision: to unite many tribes into one, to make the earth tremble under the hoofbeats of a thousand warhorses, to subject all nations and empires to his will. GENGHIS: LORDS OF

THE BOW "Readers who enjoy well-researched tales of historical adventure with an emphasis on political intrigue, exotic settings, and military conflict will enjoy the ride."—Library Journal For centuries, primitive tribes have warred with one another. Now, under Genghis Khan, they have united as one nation to face the ultimate test: the great, slumbering walled empire of the Chin. In Yenking—modern-day Beijing—the Chin will make their final stand. But Genghis will strike with breathtaking audacity, never ceasing until the emperor himself is forced to kneel. GENGHIS: BONES OF THE HILLS "Page-turning . . . a sweeping historical saga [that] will appeal to fans of gritty combat fiction."—Booklist As Genghis enters a strange new land of towering mountains and arid desert, he stirs an enemy greater than any he has met before. Shah Ala-ud-Din Mohammed has under his command thousands of fierce Arab warriors, teeming cavalry, and terrifying armored elephants. But another battle is taking shape—between two of Genghis's feuding sons. Soon the most powerful man in the world must choose a successor, touching off the most bitter conflict of all. KHAN: EMPIRE OF SILVER "Epic . . . alpha-male fiction . . . The book has much to teach about a time and a people long shrouded in legend."—The Wall Street Journal The Great Khan is dead—and his vast empire, forged through raw courage, tactical brilliance, and indomitable force, hangs in the balance. Even as the sons of Genghis Khan maneuver for supremacy, the Khan's armies extend his reach farther than ever before, into southern China and across the rugged mountains of Russia to the vulnerable heart of Europe, where the most courageous warriors the West commands await the coming onslaught. CONQUEROR "A rip-roarin' read, and inspiration to go and sack a few cities on your own."—Kirkus Reviews A succession of ruthless leaders have seized power in the wake of the Great Khan's death—all descendants of Genghis, but none with his indomitable character. It is Kublai—refined and scholarly, always considered too thoughtful to take power—who will devise new ways of warfare and conquest as he builds the dream city of Xanadu. His gifts will serve him well when an epic civil war breaks out among brothers, the outcome of which will literally change the world.

Lords of the Bow Conn Iggulden 2010 The action-packed second novel in the No. 1 bestselling Conqueror series, bringing to the epic story of Genghis Khan brilliantly to life

The Saxon Wolf Angus Donald 2022-01-13 'Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love.

Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted - I can't wait for more' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the thundering power of Thor's hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald's masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne's expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief

Ravenspur: Rise of the Tudors Conn Iggulden 2017-12-05 Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

Avalon Anya Seton 2013-09-06 A novel of England during the Viking era, from an author who "has vividly and colorfully portrayed life during the tumultuous Dark Ages" (Historical Novels Review). The last quarter of the tenth century was a time of conflict and exploration—while the Anglo-Saxons fought against the Vikings, Norsemen voyaged into the unknown looking for new lands to pillage, and so discovered America. Prince Rumon of France, descendant of Charlemagne and King Alfred, was a searcher. He had visions of the Islands of the Blessed, perhaps King Arthur's Avalon, "where falls not hail, or rain, or any snow." Merewyn grew up in savage Cornwall—a lonely girl, sustained by stubborn courage and belief in her descent from great King Arthur. Chance—or fate—in the form of a shipwreck off the Cornish coast brought Rumon and Merewyn together, and from that hour their lives were intertwined. Bound by his vow to her dying mother, Rumon brings Merewyn safely to England, keeping hidden the shameful secret of her birth. He considers his responsibility ended. At court, he is dazzled by the beautiful Queen Alfrida—but when a murderous truth is revealed, he turns to Merewyn, only to discover that he may have lost her. And he will journey across the Atlantic to find her again . . . From the beloved bestselling author of Katherine and Dragonwyck, this is a romantic tale of history and adventure "characterized by an authentic sense of time" (The New York Times Book Review).

Stormbird Conn Iggulden 2013 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Wars of the Roses Conn Iggulden 2017-03-09 'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur

The History of Britain, that Part Especially Now Call'd England John Milton 1695 Edgar, King of the English, 959-75 Peter Rex 2007 Edgar is the youngest son of King Edmund of Wessex. Although he became known as Edgar 'the Peaceable' he ruled England with an iron rod. His strict

government was backed up by a naval force which deterred invasion by the Vikings. This work tells the story of a Anglo-Saxon monarch who became the first King of a united England in 959.

Darien C. F. Iggulden 2018-07 Twelve Families. One Throne. An epic new fantasy series of spellbinding imagination. Welcome to the Empire of Salt. A hunter tasked with murdering a king . . . An old man compelled to protect him . . . A young woman's whose true potential has yet to be revealed . . . As these three strangers make their way towards the very heart of Darien, a creature from the old world appears whose abilities may be the undoing of them all.

Protector Conn Iggulden 2021-11-02 The latest epic in this bestselling author's Athenian series of novels takes the reader on a vivid adventure where Themistocles will risk everything—his honor, his friendships, even his life—to protect his country. The Battle of Salamis: Persian King Xerxes stands over the smoking ruins of Athens, an army of slaves at his back. Come to destroy, once and for all, everything that the city stands for, he stares pitilessly at the hopelessly outnumbered Greeks. Veteran soldier Themistocles cannot push the Persians back by force on land, and so he so does so by stealth, at sea. Over three long days, the greatest naval battle of the ancient world will unfold, a bloody war between the democracy of Athens and the tyranny of Persia. The Battle of Plataea: Less than a year later, the Persians return to reconquer the Greeks. Tens of thousands of soldiers on both sides ready themselves for war. For the Spartans, Plataea is chance to avenge their defeat at Thermopylae. For the people of Athens, threatened on all sides, nothing less than the survival of democracy is at stake. And once again Themistocles, the hero of Salamis, will risk everything—his honor, his friendships, even his life—to protect his country.

A Burnable Book Bruce Holsinger 2014-01-30 A stunning debut historical thriller set in the turbulent 14th Century for fans of CJ Sansom, The Name of the Rose and An Instance of the Fingerpost.

The Fort Adrian Goldsworthy 2021-06-10 AD 105: Dacia. Centurion Flavius Ferox commands an isolated fort beyond the Danube. First in a new adventure trilogy set on the frontier of the Roman Empire.

Protector Conn Iggulden 2022-02-03 Themistocles stands as an archon of Athens- the might of the city is his to command. Yet he is no nobleman, distrusted by many for his modest birthright. But those who stand against him cannot argue with two things- his victories as a warrior and the vast Persian force heading their way. And so Themistocles must fight. To survive the game of politics, to make his name, he must prove himself again and again in battle. His enemies are legion, his allies do not trust him and the Persians would corrupt him - but history belongs to the courageous . . .

Rome: The Emperor's Spy (Rome 1) Manda Scott 2010-06-01 From THE SUNDAY TIMES BESTSELLING author Manda Scott, a heady, fast-paced and exciting historical adventure full of religious and political tensions, passion and intrigue. Perfect for fans of Simon Scarrow, Robert Harris and Conn Iggulden. "As exciting as Ben Hur, and far more accurate..." - The Independent. "A gripping tale..." - Daily Mail. "I was totally engrossed..." - ***** Reader review. ***** AD 64: ROME IS BURNING. ONLY ONE MAN CAN SAVE IT. The Emperor: Nero, Emperor of Rome and feared by his subjects for his temper and cruelty, is in possession of an ancient document predicting that Rome will burn. The Spy: Sebastos Pantera, assassin and spy for the Roman Legions is ordered to stop the impending cataclysm. He knows that if he doesn't, his life - and that of thousands of others - is in terrible danger. The Chariot Boy: Math, a young charioteer, subject to the wiles and schemes of the Emperor and the Spy. Who will win this game, where death stalks the drivers - on the track and off it. The series continues in Rome: The Coming of the King.

The History of England from the Invasion of Julius Caesar to the Revolution in 1688 David Hume 1889

Sigeric and His Journey to Rome: The Via Francigena, 990 AD Cecilia Weston-Baker 2021-04-30 Walking long distance across a large part of Europe is quite daunting. You tell your friends you're going to walk from the southeastern-most tip of the UK across France, over the massive range of the Alps and down to Rome and they look at you as though you are crazy. But what would your friends have thought a thousand years ago? Rome must have seemed remote and the journey quite terrifying. Life now is very different from that of the described short, nasty and brutish tenth century. But was it so bad? This book follows two travellers as they set off from Canterbury on their journey to the eternal city of Rome. One is Archbishop Sigeric, who journeyed to Rome in AD 990 to collect the pallium that conferred the Pope's authority on him, and the other is now in the 21st century, a thousand years later treading in his footprints. Has the road changed much?

William of Malmesbury's Chronicle of the Kings of England William (of Malmesbury) 1866

The Ten Thousand Michael Curtis Ford 2007-04-01 After decades of war, mighty Athens has been ravaged--its navy destroyed, its city walls toppled, its army disbanded. The fierce military state of Sparta has triumphed, but passions and hate linger on. Thousands of battle-hardened veterans from both sides in the conflict remain scattered across the Greek islands, restless and dangerous-- until the young Persian prince Cyrus issues a call to arms from his base in Asia Minor. The rogue nobleman is raising an enormous mercenary army to wrest control of all of Persia, the most powerful empire on earth, from his half-brother the king. The young philosopher-warrior Xenophon, scion of a noble Athenian family and follower of Socrates, risks his father's wrath and embarks on the adventure with high hopes for glory. Joining his cousin Proxenus, the war-maddened Spartan general Clearchus, and a huge body of Cyrus' native troops, he and ten thousand Greek mercenaries depart on an astounding march of a thousand miles, across the searing desert. Their near-deadly journey culminated in a massive, bloody battle at the very threshold of Babylon-- a battle that proves disastrous for them. Their leaders are betrayed and murdered, their supply lines cut, and their route home across the desert blocked by the furious Persian king, bent on revenge. The Fates call on Xenophon to lead the devastated Greek soldiers in their escape, though he has little experience in commanding men. As the army flees toward the snowy north, its situation appears desperate. Months later, ten thousand battered, half-starved soldiers stagger out of the frozen mountains of Armenia into a small Greek trading post on the Black Sea. Their true tale of survival, and of the heroic expedition Xenophon led through the heart of an enemy empire, astonished the incredulous natives and has been the stuff of legend ever since. Michael Curtis Ford combines his expertise on fifth-century B.C. Greek warfare with explosive page-turning action to give us an epic novel of struggle and survival. Not since Steven Pressfield's Gates of Fire has any book so vividly captured the glory, beauty, and savage bloodshed that was ancient Greece.

The Industrial History of England Henry de Beltgens Gibbins 1900 Example INTRODUCTORY—THE ROMANS AND THEIR SUCCESSORS—TRADE § 1. ALTHOUGH the industrial history of England does not properly begin until the settlement made by the Norman Conquest, it is nevertheless impossible to omit some reference to the previous economic condition of the country. As everybody knows, the Romans were the first to invade Britain, although it had been known, probably for centuries previously, to the Phenicians and Carthaginians who used to sail here for its tin and lead. The Romans, however, first colonized the country and began to develop its resources; and they succeeded in introducing various industries and in opening up a considerable commerce. Under Roman sway Britain reached a high level of prosperity, and there is abundant evidence of this fact from Roman writers. They speak of the rich natural productions of Britain, of its numerous flocks and herds, of its minerals, of its various commercial facilities, and of the revenues derived from these sources. We know that there were no less than fifty-nine cities in Britain in the middle of the third century A.D., and the population was probably fairly large, though we have no certain statistics upon this point.1 Large quantities of corn were exported from the land, as many as 800 vessels

being sent on one occasion to procure corn for the Roman cities in Germany. This shows a fairly advanced agriculture. Tin also was another important export, as indeed it has always been; and British slaves were constantly sent to the market at Rome. In the country itself great material works, such as walled towns, paved roads, aqueducts, and great public buildings were undertaken, and remained to testify to the greatness of their builders long after their name had become a distant memory. The military system of the Romans helped to produce industrial results, for the Roman soldiers took a prominent part in road-making, building dykes, working mines, and the great engineering operations that marked the Roman rule. The chief towns very largely owed their origin to their importance as military stations; and most of them, such as York, London, Chester, Lincoln, Bath, and Colchester, have continued ever since to be considerable centres of population, though of course with occasional fluctuations. When, however, the Romans finally left Britain (in A.D. 410), both trade and agriculture began to sink; the towns decayed; and for centuries England became the battle-ground of various predatory tribes from the Continent, who gradually effected a settlement, first in many kingdoms, but finally in one, and became known as "the English," or the Anglo-Saxon nationality (A.D. 827). To be continue in this ebook...

The Edge on the Sword Rebecca Tingle 2003-06-23 An adventure worthy of legend, for fans of Game of Thrones and Rangers Apprentice When fifteen-year-old Æthelflæd is suddenly and reluctantly betrothed to an ally of her father, the king, her world will never be the same. For as a noblewoman in the late 800s, she will be expected to be meek and unlearned-and Flæd is anything but meek and unlearned. Her marriage will bring peace to her land, but while her royal blood makes her a valuable asset, she is also a vulnerable target. And when enemies attack, Flæd must draw upon her skills and fight to lead her people to safety and prove her worth as a princess-and as a warrior.

The Early Kings of Norway Thomas Carlyle 1875

Conquered England George Garnett 2007-01-25 Conquered England argues that Duke William of Normandy's claim to succeed Edward the Confessor on the throne of England profoundly influenced not only the practice of royal succession, but also played a large part in creating a novel structure of land tenure, dependent on the king. In these two fundamental respects, the attempt made in the aftermath of the Conquest to demonstrate seamless continuity with Anglo-Saxon England severed almost all continuity. A paradoxical result was a society in which instability in succession at the top exacerbated instability lower down. The first serious attempt to address these problems began when arrangements were made, in 1153, for the succession to King Stephen. Henry II duly succeeded him, but claimed rather to have succeeded his grandfather, Henry I, Stephen's predecessor. Henry II's attempts to demonstrate continuity with his grandfather were modelled on William the Conqueror's treatment of Edward the Confessor. Just as William's fabricated history had been the foundation for the tenorial settlement recorded in the Domesday Book, so Henry II's, in a different way, underpinned the early common law procedures which began to undermine aspects of that settlement. The official history of the Conquest played a crucial role not only in creating a new society, but in the development of that society.

The Gates of Athens Conn Iggulden 2021-01-05 Evoking two of the most famous battles of the Ancient World—the Battle of Marathon and the Last Stand at Thermopylae—The Gates of Athens is a bravura piece of storytelling by a well acclaimed master of the historical adventure novel. In the new epic historical novel by New York Times bestselling author Conn Iggulden, in ancient Greece an army of slaves gathers on the plains of Marathon . . . Under Darius the Great, King of Kings, the mighty Persian army—swollen by 10,000 warriors known as The Immortals—have come to subjugate the Greeks. In their path, vastly outnumbered, stands an army of freeborn Athenians. Among them is a clever, fearsome, and cunning soldier-statesman, Xanthippus. Against all odds, the Athenians emerge victorious. Yet people soon forget that freedom is bought with blood. Ten years later, Xanthippus watches helplessly as Athens succumbs to the bitter politics of factionalism. Traitors and exiles abound. Trust is at a low ebb when the Persians cross the Hellespont in ever greater numbers in their second attempt to raze Athens to the ground. Facing overwhelming forces by land and sea, the Athenians call on their Spartan allies for assistance—to delay the Persians at the treacherous pass of Thermopylae . . .

A Book of Golden Deeds Charlotte Mary Yonge 1864

Shiang Conn Iggulden In Shiang, the young king rules without dissent. Mazer swordsmen stand watch on every corner, looking for the first sign of rebellion. This city is a place of quiet and slow dignity, like a man eating rice with a razor pressed against his throat. Yet with one sharp movement, order is overturned. The balance of centuries is undone in the sudden spill of blood - and in the darkness, something terrible returns to Shiang. Far to the west, four Shiang masters approach the city walls of Darien. The sword saint and his companions have crossed a continent to bring an old man home for punishment. They will not be denied, even if the whole city stands in their way.

Wolf of Wessex Matthew Harffy 2019-11-14 'Harffy's Dunston is a fantastic creation - old, creaking and misanthropic. The forest is beautifully evoked. A treat of a book' The Times. AD 838. Deep in the forests of Wessex, Dunston's solitary existence is shattered when he stumbles on a mutilated corpse. Accused of the murder, Dunston must clear his name and keep the dead man's daughter alive in the face of savage pursuers desperate to prevent a terrible secret from being revealed. Rushing headlong through Wessex, Dunston will need to use all the skills of survival garnered from a lifetime in the wilderness. And if he has any hope of victory against the implacable enemies on their trail, he must confront his long-buried past - becoming the man he once was and embracing traits he had promised he would never return to. The Wolf of Wessex must hunt again; honour and duty demand it. 'A page-turner ... Matthew Harffy tells a great story' Joanna Hickson. 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard. 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans. 'Harffy has a real winner on his hands ... A genuinely superb novel' Steven McKay.

The Comic History of England Gilbert Abbott À Beckett 1847

Kings and Kingdoms of Early Anglo-Saxon England Dr Barbara Yorke 2002-11-01 Kings and Kingdoms of Early Anglo-Saxon England provides a unique survey of the six major Anglo-Saxon kingdoms - Kent, the East Saxons, the East Angles, Northumbria, Mercia and Wessex - and their royal families, examining the most recent research in this field. Barbara Yorke moves beyond narrative accounts of the various royal houses to explain issues such as the strategies of rule, the reasons for success and failure and the dynamics of change in the office of king. Sixteen genealogical and regnal tables help to elucidate the history of the royal houses.

Flemington Violet Jacob 1911

The Abbot's Tale Conn Iggulden 2018-05-01 In the year 937, the new king of England, a grandson of Alfred the Great, readies himself to go to war in the north. His dream of a united kingdom of all England will stand or fall on one field—on the passage of a single day. At his side is the priest Dunstan of Glastonbury, full of ambition and wit (perhaps enough to damn his soul). His talents will take him from the villages of Wessex to the royal court, to the hills of Rome—from exile to exaltation. Through Dunstan's vision, by his guiding hand, England will either come together as one great country or fall back into anarchy and misrule . . . From one of our finest historical writers, The Abbott's Tale is an intimate portrait of a priest and performer, a visionary, a traitor and confessor to kings—the man who can change the fate of England.