

Cxc Past Papers 2013 Music

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CSEC Information Technology Kelvin Skeete 2007-03 Written by a highly experienced IT lecturer and consultant, this

full-colour book covers the syllabus for CSEC Information Technology – Technical Proficiency. In addition to covering Information Technology theory (including

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programming), it teaches students essential practical skills using Microsoft Word, Microsoft Excel and Microsoft Access. This new edition of the popular CXC Information Technology book contains: Updates for Microsoft Office XP and 2003. A fifth section, showing how to integrate word processing, spreadsheet and database documents. A CD containing the files used in the Exercises. Solutions for CXC programming questions from 2001 to 2006. Exercises at the end of each chapter allowing students to practise the newly learned concepts and assess their knowledge.

Tonal Harmony Stefan M. Kostka
2017-08-06

Wishing for Wings Debbie Jacob
2013-10-01 They were outcasts, the forgotten boys of Trinidad and Tobago imprisoned for violent crimes including armed robbery and murder. They had

nothing left but a wish for a better life, the feeling that they would need an education to achieve their goals, and a desperate desire to find an English teacher. In 2010 Debbie Jacob entered the gates of the Youth Training Centre (YTC), the remand centre for boys in the Caribbean island of Trinidad - it would be a move that would change her life and the lives of her young charges forever. Based on a true story, *Wishing for Wings* recounts Debbie's challenging journey of preparing seven young men for the Caribbean Examinations Council (CXC) English Language exam. Heartbreaking but also encouraging, Debbie's story and those of her students, offer an unprecedented look into the lives of troubled teens and boys in prison. The realities of the education and justice systems are brought into sharp focus as are issues such as teaching (formal) English in a Creole speaking environment. It is a story of

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challenge and triumph; of rebellion and redemption; of loss and of learning, but most of all it is about the Power of Love. Debbie Jacob took a chance with her students, and they took a chance with her. In the end, both teacher and students would discover just how much they had come to need each other. Impossible to put down, *Wishing for Wings* captures both the fear and the pleasure of one teacher in uncharted territory; and the hope and trust sustaining her students. The story of their journey together will make you cry and make you smile, but most of all, it will remind you of the enduring power of faith and love.

CAPE Law Unit 1 Caribbean Examinations Council 2014-11-01 Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the

topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Marketing the Arts Daragh O'Reilly 2010-04-27 In recent years, there have been significant shifts in arts marketing, both as a practice and an academic discipline. The relationship between art and the market is increasingly complex and dynamic, requiring a transformation in the way the arts are marketed. *Marketing the Arts* argues that arts marketing is not about the simple application of mainstream managerial marketing to the arts. With contributions from international scholars of marketing and consumer studies, this book engages directly with a range of contemporary themes, including: The importance of arts consumption and its social dimensions The importance of the aesthetic experience itself, and how to

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research it Arts policy development The art versus commerce debate The role of the arts marketer as market-maker The artist as brand or entrepreneur This exciting new book covers topics as diverse as Damien Hirst's 'For the Love of God', Liverpool's brand makeover, Manga scanlation, Gob Squad, Surrealism, Bluegrass music, Miles Davis and Andy Warhol, and is sure to enthuse students and enlighten practitioners.

CAPE Management of Business Peter Stimpson 2007 A range of resources for CAPE has been specially developed to meet the requirements of the CAPE syllabus. This new textbook has been developed to match the requirements of the CAPE Management of Business syllabus. Full coverage of the CAPE syllabus is provided and the content has a clear focus on the Caribbean economic and business environment. A distinctive feature is the provision of

examination-type questions at the end of each major section. The questions come with a suggested time limits for answering, giving useful practice in how to allocate time for the final examination. Management of Business for CAPE includes case studies from a variety of countries and industries, as well as an internal assessment component.

A Simple Introduction to Chemistry Max Parsonage 2013-10 This concise book is for those starting their first chemistry course, and those who wish to understand basic chemistry. This book communicates understanding and helps the reader to comprehend the ideas in chemistry, rather than to learn by rote. This book would suit those studying chemistry 101, GCSE, iGCSE, prep school, HSC, SQC, OCR, AQA, Edexcel chemistry, CISCE, NCEE, Gaokao, HKEAA, CXC, WASSCE, GCE Ordinary Level, O-level, IBT, or eBT. Written in plain

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English, the reader is presented with the core concepts in chemistry, each idea building on the earlier ones. Exercises, with answers, help to re-enforce understanding. The author is a professional writer, was an examiner and was the Head of Department at one of the top one hundred independent schools in England. He lives in Oxford, England, UK. The book was checked by a Doctor of Chemistry from Oxford, and tested on actual students.

Who's Who in the Midwest 2006 Marquis
Who's Who, LLC 2005

Equitable Education for Marginalized Youth in Latin America and the Caribbean Stacey

N. J. Blackman 2022-09-02 This edited volume examines the thrust towards equity in education for marginalized and out-of-school youth, as well as youth with disabilities, in countries located in the Global South. Using a critical cross-cultural lens to interrogate the historical, empirical,

and theoretical discourses associated with achieving UNESCO's equity in education agenda, the book showcases the work of scholars from developed and developing nations in examining inclusive education. Drawing attention to the nature, impact, and effects of marginalization, the book ultimately demonstrates the ability of education systems in the Global South to be innovative and agile despite current resource challenges. This text will benefit scholars, academics, and students in the fields of international and comparative education, education policy, and inclusion and special educational needs education more broadly. Those involved with Caribbean and Latin American studies, the sociology of education, and diaspora studies in general will also benefit from this volume.

Caribbean History for CSEC Radica Mahase
2011-04-01 This new book offers

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comprehensive coverage of the new CSEC syllabus, bringing history alive in the classroom with a range of activities and a lively written style that is suitable for all students. Written by experienced teachers and authors, and extensively reviewed across the Caribbean region, this title incorporates classroom-friendly content and activities to give students the opportunity to discuss, interpret and develop their critical analytical skills. It includes suggestions for debate, role play and source analysis as well as step-by-step guidelines to writing School-Based Assessment (SBA) research papers.

Principles of Business Les Dlabay
2011-01-21 PRINCIPLES OF BUSINESS,
Eighth Edition, provides complete
instruction in business concepts and skills
students need in today's competitive
environment. This market-leading
introductory business text offers extensive

coverage in major business concepts, such as finance, marketing, operations, and management. Students gain valuable information and skills for the workplace, as well as preparation for success in competitive events, such as DECA, FBLA, and BPA. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Happy Days, Uncle Sergio Magali García
Ramis 1995 Traces Puerto Rican
industrialization since the 1950s from the
point of view of a young girl, covering
incidents that are important to children but
often dismissed as trivial by adults
Teaching Caribbean Poetry Beverley Bryan
2013-10-30 Teaching Caribbean Poetry will
inform and inspire readers with a love for,
and understanding of, the dynamic world of
Caribbean poetry. This unique volume sets
out to enable secondary English teachers

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and their students to engage with a wide range of poetry, past and present; to understand how histories of the Caribbean underpin the poetry and relate to its interpretation; and to explore how Caribbean poetry connects with environmental issues. Written by literary experts with extensive classroom experience, this lively and accessible book is immersed in classroom practice, and examines:

- popular aspects of Caribbean poetry, such as performance poetry;
- different forms of Caribbean language;
- the relationship between music and poetry;
- new voices, as well as well-known and distinguished poets, including John Agard (winner of the Queen’s Medal for Poetry, 2012), Kamau Brathwaite, Lorna Goodison, Olive Senior and Derek Walcott;
- the crucial themes within Caribbean poetry such as inequality, injustice, racism, ‘othering’, hybridity, diaspora and

migration; • the place of Caribbean poetry on the GCSE/CSEC and CAPE syllabi, covering appropriate themes, poetic forms and poets for exam purposes. Throughout this absorbing book, the authors aim to combat the widespread ‘fear’ of teaching poetry, enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to, reading, interpreting, performing and writing Caribbean poetry.

New York City Directory 1916

The Nutcracker Suite, Op. 71a Peter Ilich Tchaikovsky 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a

copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Color X Color Chuck Sperry 2021-04 *Color x Color: The Sperry Poster Archive* illustrates the 40 year career arc of renowned rock poster artist and master screen printer, Chuck Sperry. The 750+ page tome features over 800 color reproductions of Sperry's work, from his early years creating posters for Bill Graham's legendary Fillmore Auditorium, to

his eye-arresting work for The Who, Eric Clapton, Pearl Jam, and the Black Keys. Sperry Introduces each chapter of *Color x Color* with fresh and insightful autobiographical detail, shedding light on his colorful art, life and career. As the artist prefaces his book: To show you everything, well, that's exactly what I set out to do two years ago. This book brings together every poster I have created. The impetus to create this exhaustively complete book originates with the creation of an extensive special permanent collection of Sperry's art to enter the archives of the Fort Wayne Museum of Art.

Electronic Document Preparation and Management for CSEC Ann-Margaret Jacob 2014-11-01 Completely matching the CXC syllabus, *Electronic Document Preparation and Management for CSEC* provides comprehensive coverage and is a key text for all students taking the exam.

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This book offers plenty of examples showing processes step by step, Activities, Tasks and Test Yourself, along with exercises that meet the requirements of the SBA.

Pan-Africanism, and the Politics of African Citizenship and Identity Toyin Falola 2013-10-08

There is no recent literature that underscores the transition from Pan-Africanism to Diaspora discourse. This book examines the gradual shift and four major transformations in the study of Pan-Africanism. It offers an "academic post-mortem" that seeks to gauge the extent to which Pan-Africanism overlaps with the study of the African Diaspora and reverse migrations; how Diaspora studies has penetrated various disciplines while Pan-Africanism is located on the periphery of the field. The book argues that the gradual shift from Pan-African discourses has created a new pathway for engaging Pan-African ideology from academic and social

perspectives. Also, the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty-first century Pan-African solidarity on the African continent. The ways in which African institutions are attracting and mobilizing returnees and Pan-Africanists with incentives as dual-citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan-African ideology in the twenty-first century. Returnees are also using these incentives to gain economic and cultural advantage. The book will appeal to policy makers, government institutions, research libraries, undergraduate and graduate students, and scholars from many different disciplines.

Solutions for CSEC History Yvette Taylor-Kanarick 2013-02-18 Supplemental materials of Caribbean History Core Course

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and Caribbean History Themes Vol I & II for Caribbean Secondary Examinations Council (CSEC).

Children in the Global Sex Trade Julia O'Connell Davidson 2005-01 This compelling new book explores the complexities of the global child sex industry, but without falling into cliché and melodrama. Julia O'Connell Davidson draws attention to the multitude of ways in which children become implicated in the sex trade, and the devastating global political and economic inequalities that underpin their involvement. She sensitively unpicks the relationship between different aspects of the sexual exploitation of children, including trafficking, prostitution and pornography, at the same time challenging popular conceptions of childhood and sexuality. This thought-provoking book will be of interest to general readers, and to students taking a range of courses, such as

gender studies and childhood studies, and courses on sexuality and globalisation. **A World of Prose** Hazel Simmons-McDonald 2017-08-14 A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as

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a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

CAPE Economics Unit 2 Caribbean Examinations Council 2014-11-01 Study Guides for CAPE have been developed and written by CXC to provide CAPE candidates in schools and colleges with resource materials to help them prepare for their exams. Matching the topics in the syllabus, the student-friendly structure and content enable students to develop their skills and confidence as they approach the examination.

Complete works for solo keyboard Jean-Philippe Rameau 1993 Treasury of 63 works for keyboard by major French composer, harmonic innovator. Published between 1706 and 1741, they are reprinted in this volume from the authoritative edition

edited by Camille Saint-Saëns. Included are such well-known pieces as: "Musette en Rondeau," "Tambourin," "Les Niais de Sologne," "Les Cyclopes" and "La Poule." *The Psychology of the Body, Enhanced* Elliot Greene 2020-05-13 Prepare your students to appropriately identify, understand, and respond appropriately to the phenomenon of emotional release during massage and bodywork! This new edition continues to provide a crucial basis of knowledge for massage therapy and students regarding the emotional impact of effective massage therapy. With a new, more colorful layout, this new edition has been fully revised to address the latest science around this topic. Furthermore, in-text features aim to help students apply their learning to actual practice as a massage therapist.

Physics for CSEC John Avison 2014-03-20 Newly revised in line with the latest

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syllabus and with a modernised, student-friendly design, including a truly interactive CD which provides additional practice for students and brings lab work to life with exciting activities and simulations.

I Wouldn't Lead You Wrong Edwin Feagins 2015-07-20 Edwin Feagins, Sr. gives you that fatherly wisdom in a way that is practical, easy to read, and life changing! I Wouldn't Lead You Wrong provides you with the views on life issues and situations from a father's perspective. Drawing on the absence of his father, author Edwin Feagins, Sr. breaks down life and all of its twists and turns from God to relationships to business. There is no question that father-less children can get father wisdom from this book, but it also reaches those who have fathers but may not have been able to talk to them about the important issues of life. For others, it will reinforce what your father taught you or what you

already believe. Whichever is the case for you, this book is one that you must have in your library and you will want to share with others.

Cape Osborne S Simon V 2009-04-23 This text provides students with a wide understanding of what communication means, how we as humans communicate, what affects communication and ways of communicating effectively. Students will find this text to be an essential tool in helping them become better communicators both in school and society.

Physical Education and Sport for CSEC

Linda Goodwin 2016-07-28 Developed with the Caribbean Examinations Council, this Study Guide provides you with support to maximise your performance in CSEC Physical Education and Sport. Written by teachers, examiners and experts in the field, it covers all elements of the syllabus in an easy-to-use double-page-spread

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format with a range of features to enhance study.

CXC Study Guide: Physical Education

and Sport for CSEC® Linda Goodwin

2016-06-09 Developed exclusively with the Caribbean Examinations Council, this Study Guide provides you with support to maximise your performance in CSEC Physical Education and Sport. Written by teachers, examiners and experts in the field, it covers all the elements of the syllabus in the examination in an easy-to-use double-page-spread format and a range of features designed to enhance study.

Features include activities and tips, as well as examination practice and sample answers to build assessment confidence.

The Knight Life Keith Knight 2010-06-09

The Knight Life is a hilariously twisted view of life through the eyes and pen of its creator, community-oriented urban hipster and award-winning cartoonist Keith Knight.

The Knight Life deftly blends political insight and neurotic humor in a uniquely fluid and dynamic style, offering a comic strip that's fresh, sharp, topical and funny. Designed for daily newspapers, The Knight Life follows Knight's long-running, 2007 Harvey Award-winning weekly comic strip "The K Chronicles," which appears on salon.com. An unabashedly provocative political and social satire, The Knight Life tackles contemporary issues like consumer culture, bacon, the media, race, family and everything else, gently mocking the minutiae of daily life with self-deprecating humor, honesty and goofiness—a combination that's perfect for the comics. And The Knight Life's energetic style reminds readers that comics can look funny as well as read funny. The result is accessible yet edgy, compassionate and political—and never preachy. Cartoonist and comic historian R.C. Harvey said, "The

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Knight Life is undeniably the best new laugh- and thought-provoker on the comics page. Not since Calvin and Hobbes has there been so novel an entertainment in the funnies."

Toward a BlackBoyCrit Pedagogy

Nathaniel Bryan 2021-11-05 Critical and necessary, this book provides a window into the education and lives of Black boys in early childhood settings. Drawing on Black Critical Theory and Black Male Studies, and applying portraiture methodology, Bryan explores experiences of Black boys and their male teachers in ways that affirm their humanity and acknowledge the consequences of existing in a white supremacist system. Bryan's nuanced and comprehensive portraits honor the voices of Black boys and their male teachers, and counter the one-dimensional and essentialist perspectives that proliferate in our schools, which Bryan identifies as anti-

Black misandry. Introducing BlackBoyCrit Pedagogy, Bryan addresses the impact of socially constructed stereotypes and perceptions in the classroom and highlights the importance of educators who challenge such practices. In so doing, he provides a much-needed in-depth examination of pedagogies, literacies, and practices Black male teachers employ, as well as a perceptive view of the academic and social landscapes Black boys must navigate.

The State of the Global Education Crisis UNESCO 2021-12-09

Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States National Research Council 2013-11-12 Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society,

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efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. **Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States** examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law's response, strengthening of research to advance understanding and to support the development of prevention and

intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of **Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States** can help advance and strengthen the nation's emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

Children and Their Art: Art Education for Elementary and Middle Schools

Michael Day 2012-07-24 A trusted guide and companion for current and future art educators, **CHILDREN AND THEIR ART** presents a professional approach to

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teaching art consistent with national standards for student learning. This Ninth Edition is targeted at middle level and elementary schools. The authors are experienced as art teachers in the public schools and have a broad knowledge about school art programs. The Ninth Edition provides updated developments in theory, research and practices, with a strong emphasis on how digital technology provides new ways of teaching art. The most comprehensive textbook available for teaching art education methods, CHILDREN AND THEIR ART covers all aspects of teaching art in the elementary and middle school classroom: the basic principles and goals of art education, the characteristics and needs of children as learners, the core principles of art as a subject--aesthetics, principles of design, art history, new developments in art media and technology. It also covers all aspects of

instruction: curriculum planning, sample lessons, suggested readings, and internet resources. Among numerous updates throughout the text, the Ninth Edition features a brand-new chapter on new media in art education with 22 new images. It features the use of digital technology in elementary and middle school classrooms and examples of digital art created by students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Shaping the future we want Buckler, Carolee 2014-11-10

Social Studies for CSEC Nigel Lunt 2013-04-09 Social Studies for CSEC is a comprehensive text for the CXC CSEC syllabus. There are regular features within each chapter which capture skills, present case studies and highlight ideas for SBA. Questioning relevant to topics and themes

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is graduated from a basic level to exam level questions at the end of chapters to stretch the pupil.

CXC Information Technology Kelvin Skeete
2004-03

Starting Your Career as a Professional Blogger Jacqueline Bodnar 2013-06-01

With traffic to personal blogs and online journalism sites on the rise, there are more blogging opportunities than ever before. With the right approach, a blog can be an extra source of cash, or it can be a business unto itself yielding thousands of dollars a week, all earned on your own schedule, from the comfort of your home office, and writing about the topic of your choice. If that sounds too good to be true, this invaluable book will prove to you that it can be done. Unlike other guides, Starting Your Career as a Professional Blogger goes beyond the basics to show you how to earn a living while doing what you love.

Experienced blogger Jacqueline Bodnar takes offers a comprehensive overview of the blogging world, presenting effective strategies for establishing a web presence and marketing your work. Topics include: Choosing a niche Knowing the advantages of different blogging platforms (WordPress, Tumblr, etc.) Setting up, maintaining, and monetizing your blog Increasing traffic to your blog Finding your audience—and helping them find you Vlogging Promoting your blog Networking with other bloggers Creating a podcast Synching your blog with your social networking accounts And more If you've ever wanted to write for a living, this book will help you achieve your dream, on your own terms. Welcome to the blogosphere!

CXC Social Studies Ivan Leighton
Waterman 2007

Teaching Caribbean Poetry Beverley
Bryan 2013-10-30 Teaching Caribbean

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Poetry will inform and inspire readers with a love for, and understanding of, the dynamic world of Caribbean poetry. This unique volume sets out to enable secondary English teachers and their students to engage with a wide range of poetry, past and present; to understand how histories of the Caribbean underpin the poetry and relate to its interpretation; and to explore how Caribbean poetry connects with environmental issues. Written by literary experts with extensive classroom experience, this lively and accessible book is immersed in classroom practice, and examines:

- popular aspects of Caribbean poetry, such as performance poetry;
- different forms of Caribbean language;
- the relationship between music and poetry;

- new voices, as well as well-known and distinguished poets, including John Agard (winner of the Queen’s Medal for Poetry, 2012), Kamau Brathwaite, Lorna Goodison, Olive Senior and Derek Walcott;
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- the place of Caribbean poetry on the GCSE/CSEC and CAPE syllabi, covering appropriate themes, poetic forms and poets for exam purposes. Throughout this absorbing book, the authors aim to combat the widespread ‘fear’ of teaching poetry, enabling teachers to teach it with confidence and enthusiasm and helping students to experience the rewards of listening to, reading, interpreting, performing and writing Caribbean poetry.